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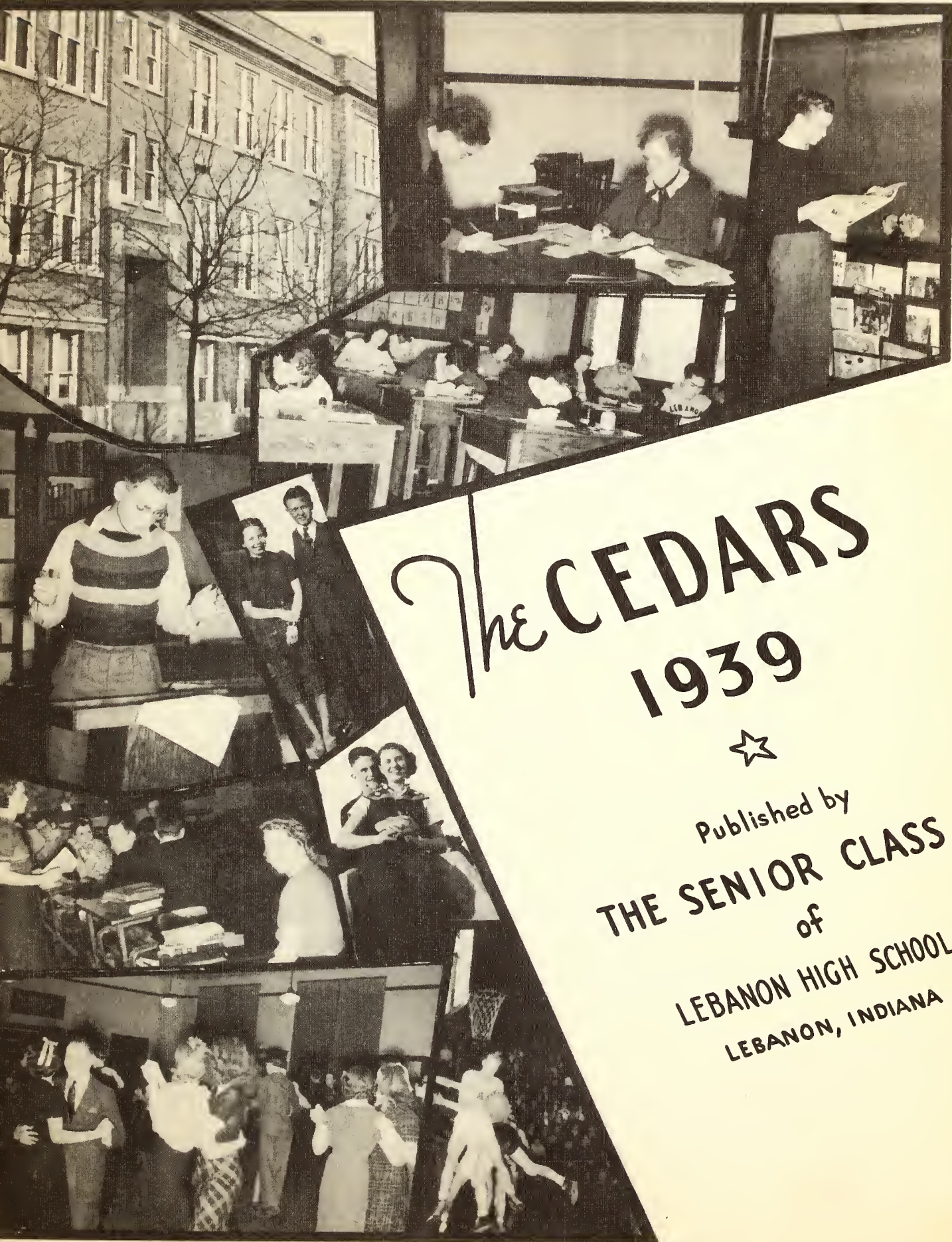


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The CEDARS 1939



Published by
THE SENIOR CLASS
of
LEBANON HIGH SCHOOL
LEBANON, INDIANA

FOREWORD

All year long you have heard of the Cedars of 1939, seen the photographer hurrying with his camera. Week after week you have wondered whether your name was included in the check list, but with little concern you have awaited the 1939 Cedars.

Meanwhile, the staff has worked and produced a new and complete annual—one that will be a source of enjoyment always.

The click of the cameras, the press revelations, the yards of paper that have gone into this book to give the students a true picture of 1939 at Lebanon High, are only stage settings, before which each student can say his line and act his part again as the years go by.

Robert Christian
EDITOR



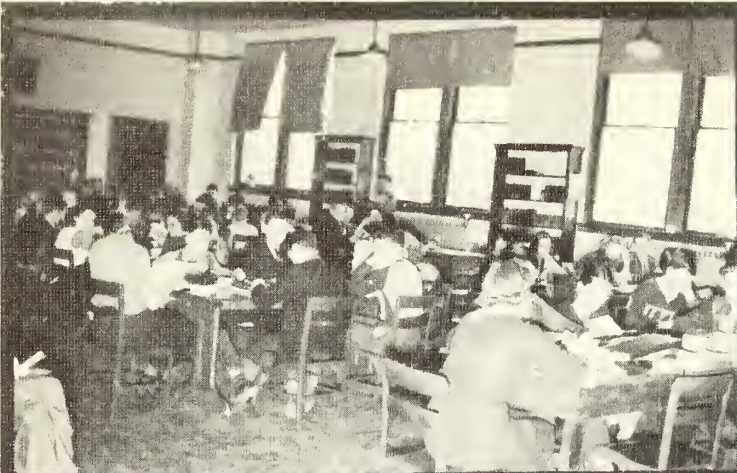
DEDICATION

The Cedars of 1939 is dedicated to a man who has been associated with Lebanon High School for nineteen years in the guise of superintendent.

This gentleman plays an important role in the daily routine of this school. He constantly acts as a leader or guide not only for the entire school, but also for individuals who seek his aid.

Constantly he has tried to impress upon the students the importance of developing in character and personality as well as in mind.

WE THE CLASS OF '39 DEDICATE THE 1939 CEDARS TO
MR. PAUL VAN RIPER.



1939 CEDARS



ADMINISTRATION

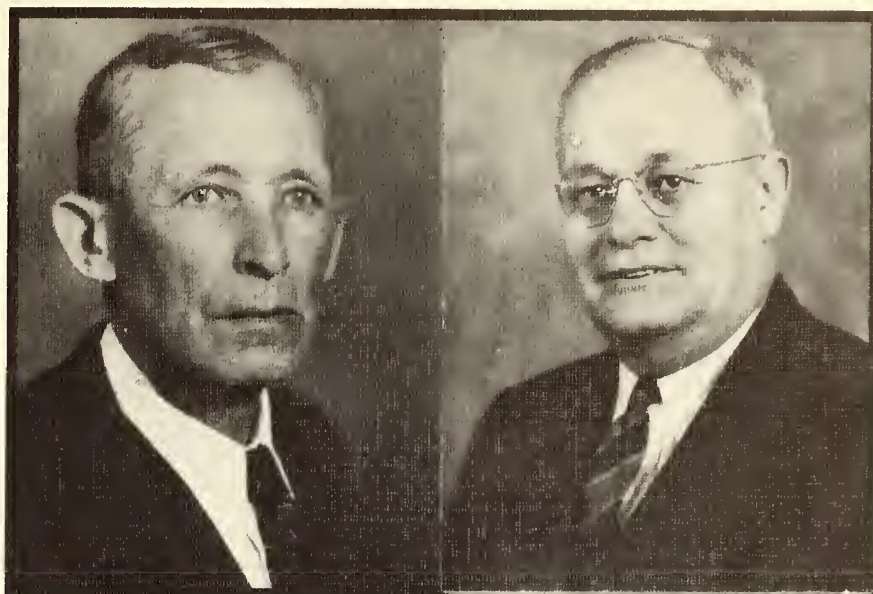


MR. CHRISTIAN

On the first day of school every student found his daily program prepared and waiting for him. Almost miraculously all classes were arranged with the greatest care and exactness. It must have taken hours of careful planning to have each individual program work in with the hundred of others, without too many in one class or too few in another. All credit for this goes to Mr. Thomas L. Christian, our principal.

Throughout the entire year he is at the service of any who need him. He shows partiality toward none and is ready to do anything in his power to improve our school.

We, the students of Lebanon High School, appreciate all his work and are proud to have such a competent man as Mr. Christian at the head of our school.



SCHOOL BOARD

Elmer T. Stark.....*Treasurer*

George O. Palmer.....*President*

O. R. Pfaff.....*Newly elected Secretary*

Stanley E. Jones.....*Retiring Secretary*





THE FACULTY

ROW I

HAZEL SHAHAN
Clerk

GRACE ETCHISON
Assistant Principal

RUTH BROOKSHIRE
Librarian

MARY ELLEN ARMSTRONG
Latin, English

LYDIA BELL
History, Dean of Girls

ROW IV

ALMA McNEAL
Music

MYRON TAUER
Mathematics, Safety

DORIS LANGJAHR
Commerce

PAUL NEUMAN
Physical Education, Basket Ball

EDNA HUTSON
Home Economics

ROW II

MADELEINE CAIN
French

VORIS DEMAREE
Industrial Arts

LAVERNE ENDICOTT
Mathematics

GLEN NEEVES
History

MARY McINTYRE
English

ROW V

JEWELL KINCAID
Health, Mathematics, Safety

HELEN KENWORTHY
Mathematics

LILLIAN WITT
History, English

MARIE SHANKS
Art

ALBERT LONGBRAKE
Industrial Arts

ROW III

M. M. JONES
Science

LOUISE KEY
Physical Education (Girls)

MARVIN RICHEY
Social Studies, Band

DOLORES KNOTTS
Commerce, Journalism

CHARLES RAINEY
English, Public Speaking, Dramatics

ROW VI

LILA SHINN
English

WALTER TYRE
Social Studies, Guidance

MARY ANN TAUER
English

DRUBELLE STEPHENSON
General Science, Guidance

RALPH HOWARD
Science

SENIOR CLASS HISTORY

'Twas back in the fall of '27 that most of us 'thirty-niners put aside our swaddling clothes and made our initial contact with those who wield the hickory stick, who impressed us as educational and disciplinary deities. Explicit details as to activities in that era are more-or-less vague. We were scattered in different places but our cries demanding the constant presence of our respective maters were undoubtedly of one accord.

The year that we were absorbing third grade knowledge was one of catastrophes. We had barely been startled into the reality that there was no Santa Claus when there fell upon us the demon of financial depression. But let us pass on.

During the next four years we were kept quite busy—what with recess rompings and romantic writings to the little lad with countless freckles, or to the lass with be-ribboned pigtails. In short, we became conscious of our place in society.

The transition from the sixth grade to Junior High School deserves particular mention. Quite proud and quite confused were we dashing from one classroom to another. However, Miss Etchison guided and consoled us during that brief academic stretch.

Next we were launched into High School as freshmen, bearing the characteristic tinting by which ninth grade scholars are habitually identified. Warren Myers was elected to head the class throughout that momentous year. The Freshman party constituted our social calendar.

Jack McLaughlin, now located well below the Mason-Dixon line (perhaps to recover from his strenuous duties in office) took over and reigned supreme in the year of '36 and '37. Once again there was a gala class party, lasting until the wee hours.

For our Junior year Bob Christian was chosen executive head. The dramatic work "Don't Ever Grow Up" was presented. The comedy consisted of the problems of "sweet sixteen" and adolescent peculiarities. The task of directing was handled quite ably by Miss Witt and Mr. Neuman. As the vernal season drew nigh we entertained the senior class with a reception. The setting for this affair was way down in the land of cotton, with Southern accents, mint juleps and everything that goes with it.

Then came the big year when follies cease and life assumes a more somber hue. The ultimate result of a high school education—this thing of being a senior. Paul Honan, Victor Brown and Mary Jane Mace were elected to direct and balance the budget of our Senior class. When the novelty wore off and chests were back to normal, the class of '39 gave a dinner party. Then came Homecoming with songs, program depicting various reunion classes, dinner, ball game and a dance.

High School days are at an end for us, but the memories of good times, friendships, and even a little absorbed learning will be retained as long as we live.

Tribute to Senior Sponsors

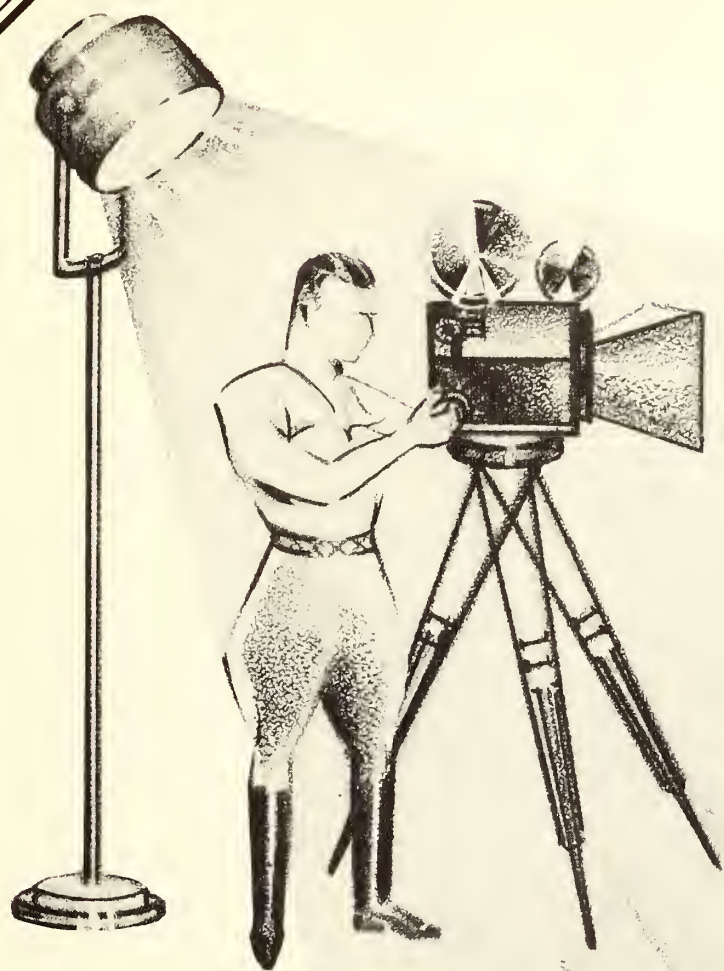
The directors of the class of '39, Mrs. Doris Langjahr and Mr. Glenn Neeves, have done a remarkable bit of work in guiding the class through its most important year. They inspired the seniors to put on the largest and best senior dinner party ever held in the history of L. H. S.

Besides directing a very interesting homecoming program they inaugurated the new banquet style dinner to replace the former rabbit supper.

At this crisis in the life of the Senior class the sponsors also organized an entirely new body, the senior council, which was to decide questions of vital importance to seniors.

In view of the fact that the seniors have had such a successful year, we, the seniors, wish to thank our sponsors, Mrs. Langjahr and Mr. Neeves, who have aided us constantly in making this our greatest year.

1939 CEDARS



THE SENIORS



SENIORS

ROW I

ROBERT CHRISTIAN
MARY B. HANNA
VICTOR BROWN
MARY C. VIRTUE
PAUL HONAN
MARY JANE MACE

ROW IV

CATHERINE IMMEL
JOHN MOUNT
JANE MARTIN
WILLIAM RANSDALL
CLARA RICH
JEAN JEFFRIES

ROW II

BLANCHE SULLIVAN
WENDELL MEENACH
BETTY MONTGOMERY
ADRIAN HUFFMAN
SUZANNE ULEN
WILLIAM SHIRLEY

ROW V

BYRON McINTYRE
FRANCES ROBISON
ROBERT SINGLETON
ANN RANSDALL
MONCIL SWOPE
KATHLEEN BADGELY

ROW III

MYRON WOOD
JEAN HORN
RAYMOND DAILY
CAROL QUICK
PAUL WOODARD
LUCILLE MULLIKAN

ROW VI

OLIVE TIMMONS
RUSSELL HINTON
BETTY BROWN
CLYDE BAILEY
MARY J. KELLEY
DONALD EDWARDS



SENIORS

ROW I

JOE HART
JEAN RITCHIE
ELIZABETH LONG
RUSSELL CHAMBERS
KATHLEEN KOUNS
WILLIAM TAYLOR

ROW IV

MILDRED LONG
DEVON WITMER
EMMA DAVIDSON
HAROLD GREENE
MARY JO CHAILLE
MORRIS BECK

ROW II

HELEN WITT
WAYNE HOUSER
CORINNE PULLIAM
HIRAM BLUBAUGH
MARGARET NEPTUNE
EUGENE MILLER

ROW V

LAWRENCE SWAILS
RUTH McCANN
PHILIP LOWE
MARY E. LINTON
JOHN WATSON
LOLA LOFLAND

ROW III

WARREN MYERS
IDABEL PURDY
RICHARD SMILEY
SARAJANE GALVIN
CHARLES HYSONG
MARTHA BUSH

ROW VI

ALBERTA MARTIN
CLARENCE LAFLIN
MARJORIE JONES
WAYNE CALDWELL
NORMA WILD
ROBERT ROUTH



SENIORS

COLUMN I

BRIANT EDWARDS
MARY ALICE ARTMAN
ELBERT JONES
VIRGINIA VAN BLAIR
HERSCHEL LOVINGFOSS
MARVIN BISHOP

COLUMN III

MARY DOVE
ANNA LOUISE ARMSTRONG
MILDRED MADDOX
RUTH HARMON
VIRGINIA BOWMAN
WILLIAM HINSHAW

COLUMN II

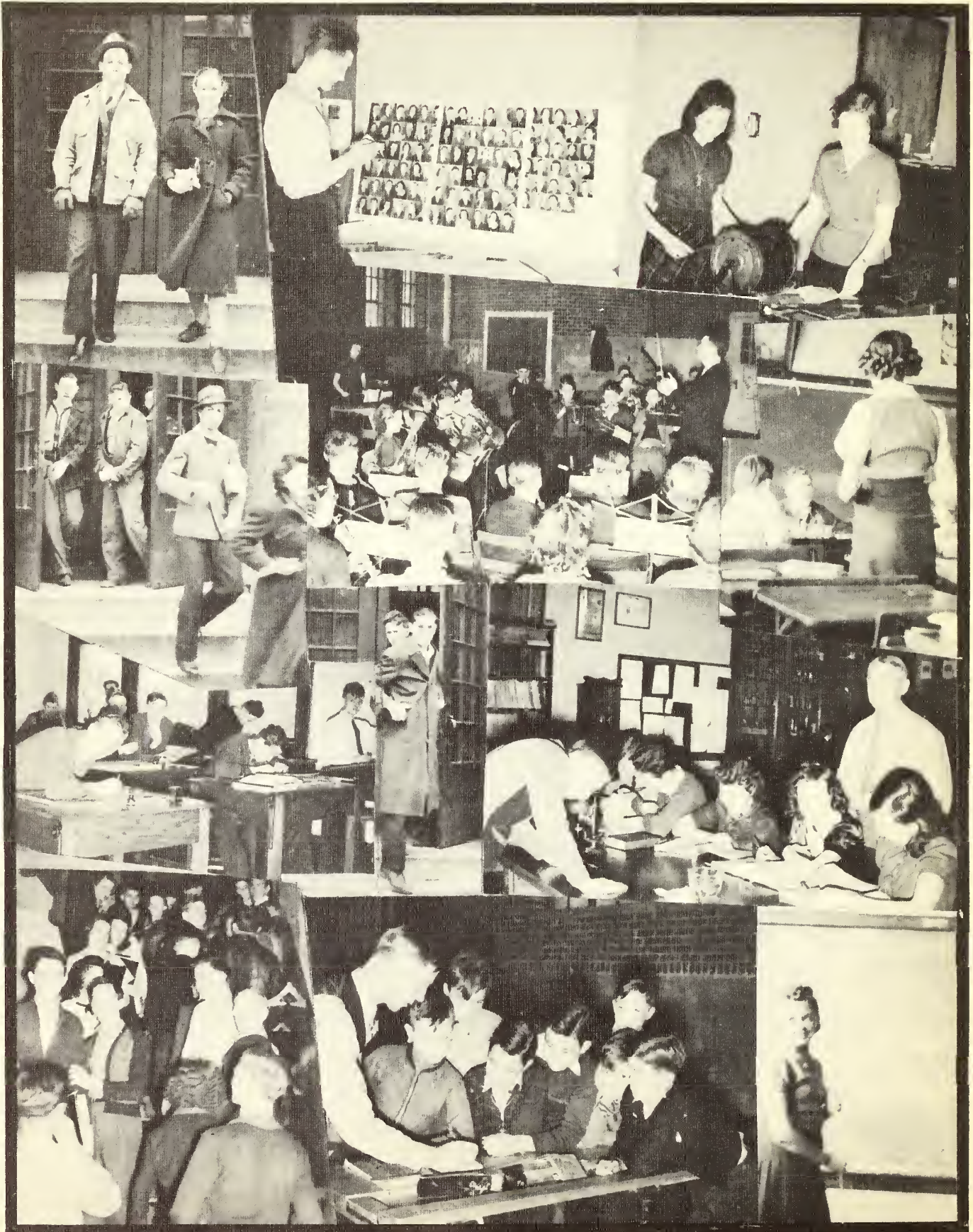
MARY LOUISE LAWRENCE
CLARENCE WITHAM
GENEVE WARREN
MAXINE McCOY
ALICE TEWELL

COLUMN IV

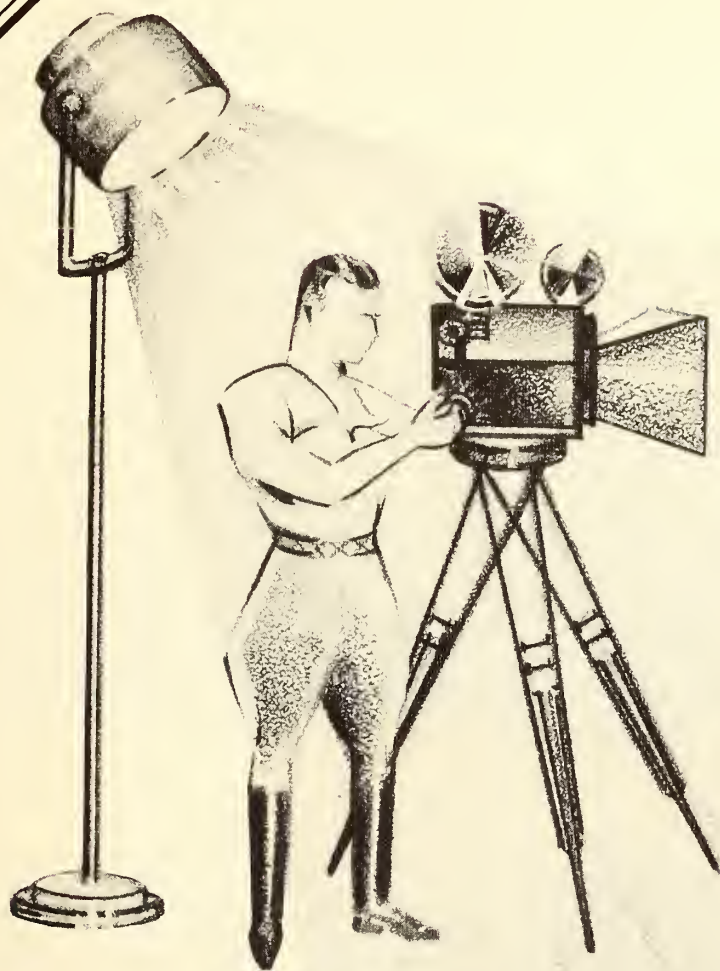
MARVIN SWIFT
JEAN JONES
JOHN FAULKINBURY
ROBERT McKENZIE
BEN SHERA

COLUMN V

DOLORES SHEETS
WILLIAM DODSON
MAE WITT
DOROTHY HENRY
FRED TEWELL
KATHERINE HUFFMAN



1939 CEDARS



UNDERCLASSMEN

JUNIORS

11 A

ROW I	ROW II	ROW III	ROW IV	ROW V
Ritchie Coons	Doris Mae Rogers	Eileen Broshar	Arvilla Beck	Emogene Carr
Julia Morton	Carl Fellers	Elizabeth White	Jean Clemens	Robert Sanford
Billy Stewart	Norma Megley	Paul Cox	Bonnie Lough	Marjorie DeMott
Anna Mae Hayes	Willard Shelby	Marie Fellmy	Pauline Hutson	John Johnson
Richard DeLong	Mr. Longbrake	Junior Sharpe	Robert Long	Jessie May George
Marjorie Price	Mr. Tauer	Alada Witt	Betty Merriott	Junior Warren
Elton Williams	Miss Witt	Loel Richardson	Clarence Hill	Jane Crowl
Leona Swinford	Mr. Neuman	Lou Ann Pearl	Martha Jackson	Meredith Moore
Raymond Darnell	Nancy Brewer	Don Broshar	Lewis Gwinn	Betty Burgess
Sara Aitkens	Jack Alexander	Betty Harmon	Betty Custer	Keith Sample
Tom Crane	Jacquelyn Wilcox	James Turner	Joe Kintner	Imogene Miller
Everett Agan	Clarence Stephens	Helen Boyland	Glenrose Gayer	Robert Baldwin
		Thelma Smiley	Kenneth Perkins	Loueva Newman
		Don Watts	Martha Veatch	George Zissis
			Elmo Blubaugh	Charles Lusk

ROW VI	ROW VII
Arthur Gleb	Robert Hunt
Evelyn Salts	Charles Vanarsdall
Ernest Campbell	Helen Quick
Katherine Ragsdale	Virginia Scott
Joe Clifford	Ralph Martin
Mary Jane Burtron	Mary Jane Christy
Morris Adair	Mildred Gayer
Mildred Baldwin	Byron Bowen
Donald Crawford	Rosemary Colgrove
Virginia Craig	Richard Dutch
Frank Donaldson	Martha Harlos
Letha Mae Glendenning	Robert Quick
Richard Miller	Alberta Artman
Barbara Martin	Ruth Neptune
Patricia Chumlea	Arlie Harmon, Jr.
William Walker	Virginia Hart
	Ruth Wilhoite
	Wilbur Small

11 B

ROW I	ROW II	ROW III	ROW IV
Beverly Click	Robert Myers	Donald Whitaker	Phyllis Scifres
Joan Edwards	Mildred Gosnell	Lloyd Newkirk	Norman McCoy
James Wheelchel	Milburn Watts	William Jordan	Anna Jean West
Betty Gillette	Miss Brookshire	Dan Martin	Jack Chaille
Charles Richardson	Kathleen Hooton	Naomi Humble	Doris Chambers
Anna Miller	Robert Potts	Rose Hicks	Wray Friend
June Proffitt	Robert Morris	Dorothy Williams	Jack West
Gene Wheelchel	Julia Jones	Duel Slagle	Fred Iacobelli
		Gene Howard	Mary Miller
			Robert Lewis

The juniors had the privilege of sponsoring the first all school mixer of the year, held on September 30. Ritchie Coons was the general chairman and was assisted by the following committee chairmen: Patricia Chumlea, program; George Zissis, publicity; Betty Burgess, tickets; and Ruth Neptune, decorations.

This was followed by their class party on October 14. A skit, "Paging Mr. Tweedy," was presented by members of the class as a portion of the entertainment, the rest of the evening being spent in dancing.

"The Boomerang," a three act comedy, was produced by the juniors before a large audience on December 9.

They staged their last gay affair on April 21 when they entertained the seniors with a magnificent reception in a ship setting.

Chairmen for the big event were: Thelma Smiley, program; Betty Burgess, invitations; Evelyn Salts, decorations; Nancy Brewer, refreshment; Virginia Hart, dance; Julia Morton, reception; and Keith Sample, work committee.

Class officers were Julia Morton, president; Ritchie Coons, vice president; and Frank Donaldson, secretary-treasurer. Mr. Myron Tauer acted as sponsor.



SOPHOMORES

10 A

ROW I

Byron Burns	Anita Walton
Donna Barton	Raymond Swope, Jr.
Robert Hedge	Leona Martin
Maxine Harmon	James McDaniel
Charles Hopkins	Phyllis Hunter

ROW II

Donald Mitchell	Mr. Longbrake
Anna Mae Martin	Gertrude Conner
Robert Swope	Richard Fuller
Mary E. Caldwell	Betty Walker
Robert Walters	Edwin Ritchie
Miss Armstrong	Nina Swift

ROW III

Lora Hinshaw	Mary Elizabeth Hays
Gene Bramblett	Marvin Roth
Maxine Finch	Barbara Beck
Clayton Brown	Franklin Cavin
Gwendolyn Mason	Etta Reveal
William Hines	Frank Crowl

ROW IV

Glen Cooper	Betty Culley
Mary Frances Smith	Mildred Bailey
Marjorie Johnson	Joseph Litton
William Newkirk	Agatha Richey
Elizabeth Cragun	Vivian Rose
Ruth Wainwright	Harold Swails
Floyd Newkirk	Lois King

ROW V

Charles Thompson	Mary Lee Cline
Virginia Hine	Janet Shultz
Rosemary Martin	Ernest Warren
Donald Watkins	Martha Muston
Anna Jane Simmons	Mary Jane Nelson
Emma J. Pittenger	Ercie Williams
Clair Young	Esta Hunter

ROW VI

Marvin Hinshaw	Rosemary Turner
Evelyn Stewart	Marvin Surber
Jean Miller	Virginia Lou Budd
Donald Neal	Marion Perkins
Phyllis Stookey	Betty Jean Quick
Marion Adams	Le Roy Myers
Norma Perkins	Eugene Brown

10 B

ROW I

Robert Fraley	Ralph Bressler
Emma Lee Wade	Clara Merriott
Lloyd Wilhoite	
Madonna Waters	Basil Jeffries

ROW II

Charles Burtner	Leona Schooley
Constance McCabe	Everett Gregory
Eugene Huffman	Eileen Stephens
Jane Virtue	Cecil Giles

ROW III

Woodrow Stevens	John Isenhour
Robert Walls	Max Lantz
Keith Cunningham	Fred Linton
Gay Neese	Herman Humble

Under the leadership of Mr. Longbrake, the second year classmen selected the following students to play the leading roles in the year's work. The principal character of the year was Fred Iacobelli, acting as president. The other players were Robert Walters as vice president, and Wray Friend as secretary-treasurer of the play.

The cast held their class production in November in the gymnasium, the main actors and actresses being Jack Chaille, Iris Jean Dale, Mary Rosalind Cunningham, Norma Perkins, Barbara Sharpe, Charles Humble, and Emma Jane Pittenger. After the program the evening was spent in dancing.



FRESHMEN

9 A

ROW I	ROW II	ROW III	ROW IV	ROW V
Charles Christian	Myrna Campbell	Eugene Woods	Gene Thompson	Eunice Brown
Louise Rowland	Lloyd Burgin	Mary Jane Caldwell	Edna Hunter	Lester Reynolds
Wayne Hinton	Mary K. Paddock	John Miller	William Eaton	Marjorie Neese
Barbara Sharpe	Mr. Jones	Frances Huffman	Frances Hutson	Freda Quick
Charles Wallace	Mr. Tauer	Donald Johnson	Robert Kinneman	Keith Craig
Gloria Scali	Madame Cain	Bonetha Shoemaker	Joe Bill Iacobelli	Marvelle Stephenson
Everett Armstrong	Mrs. McIntyre	Betty Kelley	Barbara Hine	Stylleda Wethington
Martha McKinsey	Mr. Tyre	Gail Van Blair	Arnold Burtner	William Coy
Eugene Belcher	James Watkins	Elizabeth Clark	Marie Johnson	Rosemary Smith
Wanda Hazelrigg	Fred Miller	Jack Porter	Isabelle Endres	Mabel Morton
	Iwanna Williamson	Rebecca Craig	William Smiley	Marvin Cavin
		Joan Jones	Eileen Lane	Beverly Taylor
		Mary Jewell Shrout	Patsy Barnett	Jacquelyne Williams
				Barbara Headly

ROW VI	ROW VII
Phyllis Tarman	James King
Rose Bateman	Maxine Christy
Gloria Dowden	Loleta Hoffman
Clestine Newman	Jack Heflin
Elmina Faulkinbury	Dick Neal
Jean Morris	Betty Jo Harlos
Jean Dutch	Barbara Linton
Lawrence Surber	Stephen Ward
Patricia Edwards	Oneeda Horton
Suzanne Pulliam	Esther Reynolds
Norma Morton	Pearl Bowman
Mark Havener	Marion Morrow
Hutoka Dailey	Betty Artman
Juanita Medsker	Rebecca Ragsdale
Alice Jean Hamilton	Janie Voorhis
Charles Coy	Robert Kernodle
	Virginia Kirkpatrick

9 B

ROW I	ROW II	ROW III	ROW IV
Francois Cain	David Wills	Dorothy Mayfield	Betty Merchant
Dwight Campbell	Martha Dickerson	Mary Jane Cadick	Margaret Laffin
Eileen Swails	Ralph Houser	Charles Wheeler	William Gillam
William Burress	Bonnie Aligree	Virginia Click	Betty Price
Kathleen Wallace	Maurice Pavey	William Martin	John Wild
Donald Garver	Mrs. Endicott	Marilyn Emmert	Betty Cox
Stella Mefford	Mary Lantz	Morris Robison	Blanchard Dale
Donald Barton	James DeMott	Virginia Abbott	Phyllis McCord
Mary Connor	Anna Trips	Walter Couchman	Robert Wyatt
Robert Blackwell	Earl Reagan	Louise Beck	Barbara Neese
Ethyl Huffman	Earl Reagan	Forrest McKenzie	William Whitely
Bertha Martin	Davada Hazelrigg	Mary Margaret Heflin	David Laffin
	Reese Wyatt	Mary Fern Abbott	Kenneth Johns
		Stella Boyland	Donna Baldwin

The most important event for the freshmen, the annual party, was held in the gymnasium October 25.

The program consisted of Barbara Sharpe, Howard Hicks, John Miller, Virginia Kirkpatrick, Hutoka Dailey, Patsy Barnett, Norma Morton, Wray Friend, as pianist, and Cecil Giles. Following this the group participated in games and dancing.

The committees in charge of the party were: ticket, James Watkins, Emma Lee Wade, and Cecil Giles; program, Rebecca Ragsdale, Barbara Sharpe, Patsy Barnett; refreshments, Mary Louise Revel, Betty Kelley, and Richard Neal.

The class of '42 elected Jane Voorhis as president, Cecil Giles as vice president, Robert Fraley as secretary-treasurer. Mr. Walter Tyre was the freshman sponsor.



EIGHTH GRADE

8 A

ROW I	ROW II	ROW III	ROW IV	ROW V
Betty Cast	Myrtle Fairfield	Donald Lemon	Miriam Otterman	Julia Campbell
Jack Hicks	Hugh Tanner	Oralee Wagoner	Jack Stark	Patty Park
Mary Frances Weitzel	Robert Linton	Roger Miller	Mary R. Cunningham	Tracy Beck
Donald Myers	Eleanor Wilkins	Mary E. Edwards	Herbert Jones	Maxine White
Mr. Tyre	Miss Shanks	Howard Martin	Maxine Gosnell	Walter Perkins
Mr. Richey	Mrs. Endicott	Harriet Scott	William Shanks	Martha Jane Patterson
Donna Mae Yelton	Wilbur French	Clarence DeBoulle	James Summitt	Paul Black
Thomas Greene	John Perkins	Ruthanna Hine	Mary Jo Culley	Alberta Marquis
	Mary Jean Swope	Junior Bates	Allen Wills	Floyd Wethington
		Anna Marie Crews	Emma Jean McIntyre	Ruth Laflin
			Calvin Moore	Jack Davis
			Mary Stanworth	Martha Hunter
				Thurlow Mason
ROW VI	ROW VII	<i>Names of those not in picture</i>		
Margaret Woodard	Russell Fairfield			
Iris Jean Dale	Lolita Warren			
Leslie Wilkins	Robert Harrison			
Majetta Stewart	Mary Fearrin			
Robert Truitt	Frank Miers			
Maxine Stevens	Louise Scott			
Herbert Stanfield	George Chaille			
Ruth Thomas	Martha Ann Honan			
James Hybarger	James Dougherty			
Ruth Jeffries	Virginia Walker			
Rosemary Johns	Paul Strohl			
Jack Slagle	Virginia Birge			

8 B

ROW I	ROW II	ROW III	ROW IV	<i>Names of those not in picture</i>
Richard Fulwider	Mary Katherine Watts	James Wheeler	Edwin Burtner	
Doris Hughes	James Watts	Betty Jean Cox	Norman White	Harry Beck
Jack Nelson	Joanna Barr	Charles Slaughter	Donna Clemmenson	Mary Dale
Odessa Humble	Rex Campbell	Mary Antcliff	Phyllis Lewis	Forest Gleb
Keith Campbell	Mr. Tyre	William Buntin	Robert Thompson	Phillip Party
Norma Hendren	Mrs. Endicott	June Broshar	Delores Reveal	Elmer Pratt
Robert Lantz	Miss Shanks	Kenneth Cody	Paul Mount	Virgil Stanfield
Betty Cook	Mr. Richey	Mina Mae Smith	Norma Potts	Keith Thatcher
Paul Sheets	Rebecca Clemens	Teddy Pratt	Alfred McIntyre	Robert Wagner
Phyllis Wade	Raymond Jackson	Zoe McDaniel	Norma Akers	James Watts
	Geraldine Jamison	James Likens	Albert Lasley	
	James Miller	Wilma Davidson	Edna Burtner	
		Harold Harris	Bernetta Wethington	
			William Trips	

In the eighth grade Robert Blackwell was elected class president; David Laflin, vice president; and Phyllis McCord, secretary-treasurer.

Members of this class held their annual party on the afternoon of October 12. Those appearing on the program were: Mary Rosalyn Cunningham, Martha Patterson, Lester Moore, Virginia Walker, Mary Frances Weitzel, Ruthanna Hine, Robert Truitt, Robert Black-

well, Donald Lemon, Jack Davis, Iris Dale, Calvin Moore, Mary Jean Swope, Dorothy Mayfield, Roger Miller, Patty Park, Herbert Stanfield, and Leslie Wilkins.

Mrs. Laverne Endicott, sponsor, was assisted by the following committee chairmen: program, Hugh Tanner; tickets, Charles Wheeler, John Perkins, Ethyl Huffman, and Iris Dale; refreshments, Thomas Greene.





SEVENTH GRADE

ROW I

Maurice Sheets
Barbara Campbell
Jack Lenox
Eva Bates
Philip Hicks
Robert Parr
Mary E. Wilhoite
Richard Johnson
Florence Shirley
Robert Scott
Huldah Slagle
Doris Copeland
Mary H. Read

ROW II

Russell Burress
Elsie Smith
Holloman Jones
Janelle Wilcox
Velbren Hedge
Ella J. Wheeler
Mr. Kincaid
Mrs. Shinn
Mr. Demaree
Betty Dickerson
Donald Greene
Clara Doyle
Betty Denman
Morris Dawson

ROW III

Mary L. Byers
Robert Mason
Jean Elsey
Robert Agan
Juanita Pyritz
Albert Moore
Carl Gillette
Dorothy Shepherd
James Plank
Lolabelle Wyatt
James Pauley
Mary A. Long
Virgil Stanfield
James Glendenning

ROW IV

Geneviene Byroads
Floyd Lister
Imogene McCray
Charles Copper
Mary E. McClain
Marvin Slagle
Juanita Spurlock
Katharine Martin
Marion Heath
Mary P. Wilson
Roy Barton
Juanita McIntyre
Robert Miller
Ross Howard

ROW V

Loriene Dulin
James Couchman
Anita Van Blair
William Christy
Mildred Thatcher
Charles Ham
Harold Borden
Robert Gayer
Wanita Cutrell
Kelley Gillam
Annabelle Dale
Brookie Wright
Carroll Richardson
Robert Smiley

ROW VI

Miriam Neese
Mary Tanner
Harold Bowman
William Robison
Philip Hoffman
Edward Baldwin
Pharis Tolley
James Donley

Barbara Tanselle
Charles Featrin
Ruth Rose
Ruth Medsker
Albert Shirley
Audra Fine
Patty Harmon
James Myers

*Names of those not in
picture*

Harold Bowman
Marvin Slagle
Dorothy Warren

ROW VII

Wanda McRoberts
Harold Red
Arawanna Richardson
Forest Neuman
Mary Denman
Thelma Havens
Marilyn Harlos
Betty Jo Anderson

Barbara Carr
Lloyd Burtner
Marie McIntyre
Robert Wagoner
Dortha Isenhour
Ray Wagoner
Betty Cook
Leon Williamson



ATHLETIC BOARD OF CONTROL



STUDENT COUNCIL



STUDENT SOCIAL COMMITTEE



HOME ECONOMICS CLUB

PRODUCTIONS

JUNIOR CLASS PLAY

On December 9th the Junior class presented a three act comedy, "The Boomerang" before a large audience in the high school gym.

The play centered around the activities of young Dr. Sumner (Junior Sharpe) and his first patient, Budd Woodbridge (Meredith Moore), who was ailing from jealousy. The object of Budd's affections was one Grace Tyler, played by Thelma Smiley. Dr. Sumner's faithful nurse, Virginia Xelva, with whom he later falls in love was portrayed by Evelyn Salts.

Other members of the supporting cast included George Zissis, as Preston DeWitt, a shrewd business man; Katherine Ragsdale as Mrs. Woodbridge; Martha Jackson as the doctor's sister, Marion Sumner. Ritchie Coons was Emile, the doctor's French valet, and Bob Long was the butler in the Woodbridge home.

Sara Aitkens and Elton Williams rounded out a d Robert Long was the butler in the Woodbridge home.

ROW I	Evelyn Salts	ROW II	Barbara Martin	ROW III	Robert Long
Sara Aitkens	George Zissis	Alberta Artman	Jacquelyn Wilcox	Ritchie Coons	Paul Nichols
Martha Jackson	Katherine Ragsdale	Virginia Hart	Patricia Chumlea	Arthur Gleb	Wilber Sharpe, Jr.
Mr. Tauer		Thelma Smiley		Richard Dutch	Meredith Moore
		Glenrose Gayer		Robert Sanford	Richard DeLong

DRAMATICS PLAY

A year's program would not be complete without the annual contribution of the dramatics department. On February 20 and 21, the dramatics class, coached by Mr. Charles Rainey, presented two performances of "Miss Jimmy," a three act farce. The amusing incidents woven around the disadvantages of a fraternity initiation were excellently portrayed by both casts. Paul Honan and Jack Chaille's interpretation of Jimmy when caught by a group of college girls, with the complications that followed, offered some delightful moments.

The players were Jimmy, a stray junior from State college played by Paul Honan and Jack Chaille; Louise, a sophomore at Brier Mountain College for Women, Jane Crowl and Betty Gillette; Florence, Louise's roommate, Katherine Ragsdale and June Proffitt; Catherine, a junior, Virginia Bowman and Kathleen Hooton; Doris, a freshman, Ruth Harmon and Doris Chambers; Harriet, a senior, Thelma Smiley and Mildred Gosnell; Droopy, a colored man of all work, Paul Nichols and Raymond Daily; Miss Watkins, dean of the college, Norma Perkins; and Professor Frazier, Rhodes Scholar and instructor in English, Robert Long. Sound effects were produced by Elton Williams.

ROW I	Mr. Rainey	ROW II	Robert Long	ROW III	Norma Perkins
Doris Chambers	Thelma Smiley	Virginia Bowman	Paul Honan	Jack Chaille	Betty Gillette
Kathleen Hooton	Barbara Martin	Paul Nichols	Katherine Ragsdale	Mildred Gosnell	June Proffitt
Evelyn Salts		Ruth Harmon		Jane Crowl	Raymond Daily

OPERETTA

March 16 and 17, the annual operetta "Oh Doctor" was presented in the Junior high auditorium by the Music department of L. H. S. under the direction of Miss Alma McNeal.

The scene of the operetta was in the sanitarium near a healing water spring, owned and operated by the famous Dr. Drinkwater. The scene of action took place somewhere east of the Rio Grande, and not far from the border separating Mexico from the United States.

The cast consisted of Dr. Drinkwater, Lawrence Swails; Honor, Virginia Hart; Philip, Paul Honan; Glory, Kathleen Badgley; Bob, Charles Hysong; Mrs. Weakly, Patsy Barnett; Mrs. Crosley, Julia Jones; Dr. Slaughter, Clarence Hill; Dr. Cuttem, Keith Cunningham; Dr. Coffin, Don Watkins; Rainbow, William Dodson; Bessie, Mary Louise Lawrence; Madame Chere, Ann Ransdell; Pancho, Paul Nichols; Jim, Victor Brown; Old Timer, Arthur Gleb; Cynthia, Virginia Bowman; Manuel, Bob Singleton; Pilgrim, Bob Wolfington; goddess, Ruth Neptune.

The glee clubs portrayed the parts of doctors, nurses, patients, visitors, cowboys, Spanish girls and boys, and Mexicans.

The story centered around Glory, a brilliant actress, who was to receive her grandmother's money on condition that she spend the last 24 hours before her twenty-first birthday with her grandfather. Glory, who was making a new movie, decided to send someone in her place and chose Honor because Madame Chere, Honor's mother, had been ill and needed to go to a sanitarium, but could never afford it.

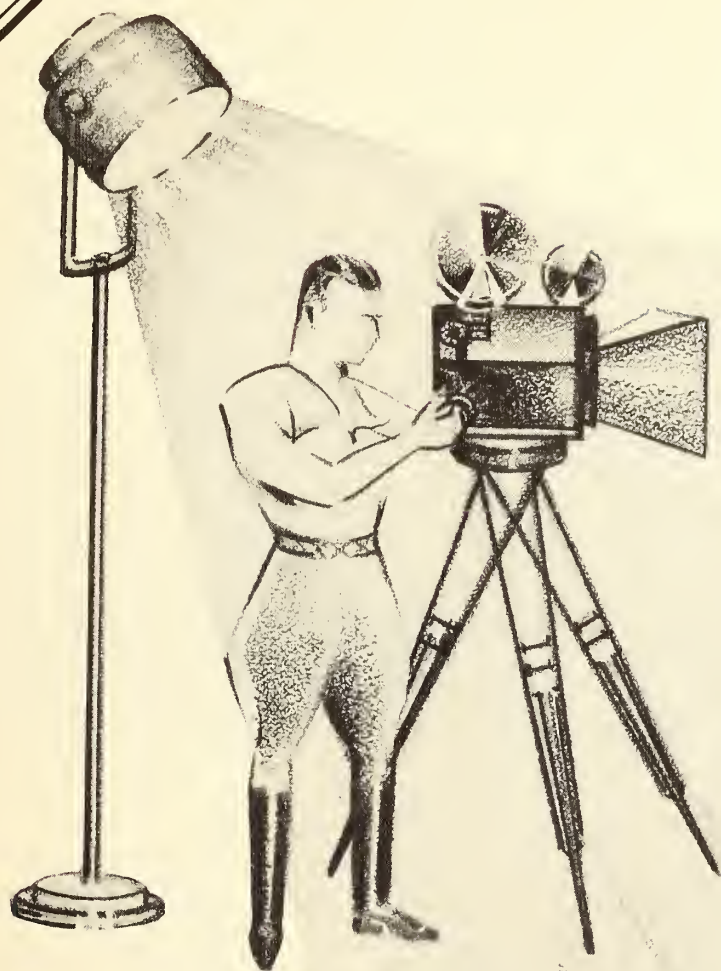
When Honor arrived at the sanitarium with her mother, whom she introduced as her foster mother, the fun and trouble started.

ROW I	Virginia Bowman	ROW II	Robert Singleton	Virginia Hart	Donald Watkins
Victor Brown	Rosemary Martin	Robert Wolfington	Charles Hysong	Miss McNeal	Keith Cunningham
Arthur Gleb	Patsy Barnett	Ruth Neptune	Kathleen Badgley	Ann Ransdell	Clarence Hill
Barbara Sharpe	Julia Jones	Mary L. Lawrence	Paul Honan	Lawrence Swails	





1939 CEDARS



ORGANIZATIONS



PENNANT

ROW I	ROW II	ROW III
Briant Edwards	Emma Davidson	Margaret Neptune
Jean Ritchie	John Watson	Blanche Sullivan
Harold Greene	Corinne Pulliam	Lou Ann Pearl
Mary C. Virtue	Charles Hysong	Mary Jane Mace
Miss Knotts	Kathleen Kouns	Ben Shera
Ruth Neptune	Lola Lofland	Mildred Long
Bill Ransdell	Suzanne Ulen	Keith Sample
Mary Beth Hanna	Warren Myers	Jean Horn
Victor Brown	Mary Jo Chaille	Elizabeth Long
	Donald Edwards	Frances Robison
	Betty Custer	Glenrose Gayer
	Martha Jackson	

Elbert Jones' picture does not appear

For the first time in five years the Pennant resumed a printed form. Supervised by Miss Dolores Knotts, the new advisor, the paper prospered and proved to be a great advancement over the former mimeographed paper.

Mary Beth Hanna capably handled the business affairs of the Pennant. A total of 468 subscriptions were obtained for its support as well as a large amount of advertising.

Edited by Mary Catherine Virtue and Jean Ritchie, associate, during the first semester, the Pennant entered a new era. Five of the staff attended the National Scholastic Press Association convention in Indianapolis, November 11-12, to get new ideas for the new paper.

The second semester editor, Ruth Neptune and associate, Bill Ransdell, shouldered the responsibility during the latter half of the year.

CEDARS

ROW I	ROW II	ROW. III
Robert Singleton	Kathleen Kouns	Lawrence Swails
Jean Ritchie	Lola Lofland	Corinne Pulliam
Robert Christian	William Ransdell	Warren Myers
Miss Knotts	Elizabeth Long	Mildred Long
Mary C. Virtue	Russell Chambers	Jean Horn
Mary Beth Hanna	Mary Jane Mace	Kathleen Badgley
Victor Brown	Blanche Sullivan	Margaret Neptune
	Frances Robison	Charles Hysong
	Suzanne Ulen	Betty Montgomery

Elbert Jones' picture does not appear

The Cedars staff was selected in November by Miss Dolores Knotts, advisor. Robert Christian was named editor-in-chief and Mary Catherine Virtue, assistant editor. Mary Beth Hanna acted as business manager with Victor Brown, assistant.

Other members of the editorial staff included: Blanche Sullivan, make-up editor; Suzanne Ulen and Corinne Pulliam, feature editors; Bill Ransdell and Warren Myers, sports editors; Mildred Long, girls' sports; Russell Chambers, art editor; Jean Ritchie, class pictures; Betty Montgomery, senior pictures; Mary Jane Mace, Kathleen Kouns, and Elizabeth Long, proof readers; Jean Horn and Frances Robinson, typists; Lola Lofland, Elbert Jones, Kathleen Badgley, Robert Singleton, and Margaret Neptune acted as staff reporters.

Lawrence Swails was chosen as circulation manager, and Charles Hysong filled the position of sales manager.



BAND

ROW I

Mary Jewel Shrout
William Newkirk
Norman White
Virginia Bowman
Donald Johnson
Leslie Wilkins
Martha McKinsey
Robert Wetherald

ROW II

Margaret Heflin
Rebecca Clemens
Imogene McCray
Jack Slagle
Charles Coy
Charles Burner
Robert Christian
Clair Young

ROW III

Mr. Richey
Meredith Moore
Jack Porter
Marvelle Stephenson
Isabelle Endres
Robert Routh
Robert Kinnaman
Donald Lemon

ROW IV

Fred Iacobelli
Keith Cunningham
Alma Artman
Virginia Walker
Lloyd Newkirk
Raymond Jackson
William Gillam
Robert Truitt
Jack Davis
Forrest Gleb

ROW V

Eugene Bowers
Lou Ann Pearl
Elsie Smith
Hugh Tanner
Roger Miller
Robert Wall
William Trips
Floyd Newkirk
Gwendolyn Mason



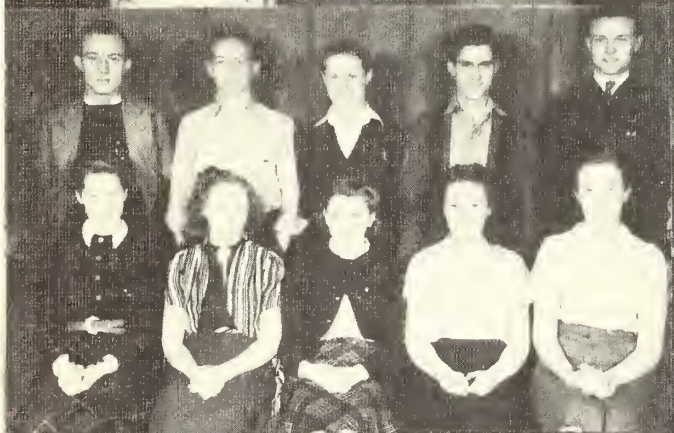
LAB ASSISTANTS

ROW I

William Shirley
Mary C. Virtue
Mr. Howard

ROW II

Donald Edwards
Eugene Miller
Charles Hysong
Frank Donaldson



OFFICE ASSISTANTS

Each semester seven girls are selected from those taking commercial subjects to assist Miss Bell and Mr. Christian in the senior high office. Substitutes were chosen in case of the absence of the regular office assistants.

These assistants type all letters and announcements, answer

the telephone, check attendance, and run any errands for Miss Bell or Mr. Christian.

For the junior high office Miss Etchison selects her own assistants for each period. Their chief duties are answering the telephone, checking attendance, and running errands.

SENIOR HIGH

ROW I—Wanda Hazelrigg, Eileen Lane, Rebecca Craig, Virginia Click, Jane Virtue.
ROW II—Betty Cox, Rosemary Smith, Gloria Scali, Barbara Heady, Clara Merriott.

ROW I—Mary Jane Mace, Jean Ritchie, Sarajane Galvin, Blanche Sullivan.
ROW II—Elizabeth Long, Mae Witt, Maxine McCoy, Martha Bush.

JUNIOR HIGH

SENIOR CANDY COMMITTEE

The candy committee, consisting of ten members—five girls and five boys—sold candy at the season basketball games and sectional and maintained the senior candy booth throughout the year.

All the girls wore gold blouses and dark skirts, while the boys were attired in white jackets and dark trousers.

Mary Beth Hanna acted as chairman of the committee and

ROW I—Corinne Pulliam, Alberta Martin, Lola Lofland, Betty Montgomery, Mary Beth Hanna.

ROW II—Charles Hysong, Robert Singleton, Morris Beck, Marvin Bishop, Victor Brown.

Morris Beck, co-chairman. The other members were Lola Lofland, Alberta Martin, Betty Montgomery, Corinne Pulliam, Marvin Bishop, Victor Brown, Charles Hysong, and Robert Singleton.

The proceeds will be used by the senior class for a gift to the high school.

"L" CLUB

The L club of Lebanon High School was founded for the purpose of promoting better feeling between the athletes and the student body, and among the athletes themselves. To be eligible for membership in the L club, it is necessary to

win a letter in some sport. At the present time all the L club members are basketball players.

In a meeting at the start of the first semester the L club elected Harold Greene, president.

ROW I—Jean Jeffries, Wayne Houser, John Watson, William Walker, Robert Morris, Jack Alexander, Ben Shera.

ROW II—Donald Watts, Denny Laffin, Wendell Meenach, William Taylor, Mr. Neuman, Harold Greene, Milburn Watts, Frank Donaldson, Willard Shelby.

DEBATE

"Fascist aggression must be stopped. The democracies must be organized." Back comes the answer, "Keep freedom of action. The foreign policy of Great Britain is confusing, undemocratic, and unworthy of American support." Thus, the silver-tongued debaters argued themselves through a successful season.

In charge of critique was Mr. Charles Rainey, who instructed the eager speakers in the fundamentals of argumen-

tation. The question was "Resolved: That the United States Should Establish An Alliance With Great Britain."

During the regular season, the squad won six debates, lost six, and entered seventeen non-decision debates. They attended the Purdue conference, Anderson tournament, and Triangular contest at Butler.

George Zissis	Elbert Jones	Evelyn Salts	Mr. Rainey
Thelma Smiley	Fred Tewell	Paul Nichols	

BOOSTERS CLUB

The Boosters club started their 1938-1939 activities by electing Robert Christian president and William Shirley as vice-president. Their sponsor is Mr. Ralph Howard. The club purpose is to boost all school activities. One of the chief duties of the club is to usher during the basketball season. Other duties of the club are: to take charge of the high school public address system during plays, convocations, and mixers and to arrange chairs in the gymnasium before all of the events. The club also sponsored a recuperation dance after

the mid-year exams. A new duty given the club this year was that of selling season tickets for the sectional basketball tournament. This task was made into a contest with the junior members of the club against the seniors. The losing side was to treat the winners to a dinner. The juniors won the contest and a dinner was given to them in the home economics room. The members of the club picked five new members from next year's junior class during the latter part of May.

ROW I—Meredith Moore, Eugene Miller, Mr. Howard, William Shirley, Robert Christian.

ROW II—Ritchie Coons, Paul Honan, Donald Watts, Briant Edwards, Donald Broshar, Richard DeLong.

SENIOR COUNCIL

Last fall it became necessary for the seniors to create a body to plan and promote matters of importance to the class. As a result of that need came the senior council composed of four representatives from each home room and the class officers.

One of their first decisions was that the banquet style of

homecoming dinner should be substituted for the outgrown cafeteria style. They also deliberated the advisability of producing a senior play as well as several other problems.

The advantage of the council was in the fact that it eliminated numerous class meetings.

ROW I—Blanche Sullivan, Mildred Maddox, Mary Catherine Virtue, Paul Honan, Lola Lofland, Suzanne Ulen, Mary Jane Mace.

ROW II—Briant Edwards, Eugene Miller, Victor Brown, Harold Greene, William Shirley, William Ransdell, Marvin Bishop, Robert Christian.



SOCIETAS ROMANA

The Societas Romana met for organization September 21, 1938, at which time the members elected as First Consul, Anna Louise Armstrong; Fred Tewell, Jr., Second Consul; Ruth Wilhoite, Quaistor; Julia Jones, Plebeian Aedile; and Joan Edwards, Curule Aedile. Those eligible for membership in the Societas Romana are those taking second, third, or fourth year Latin or those who have taken third or fourth year Latin.

The year's activities started in October with a wiener roast when the new members were initiated. On November

ROW I—Clair Young, Barbara Beck, Alice Tewell, Ruth Wilhoite, Joan Edwards, Miss Armstrong, June Proffitt, Doris Chambers, Nina Swift, Leona Swinford, Charles Hopkins.

ROW II—Frank Crowl, Phyllis Scifers, Mary Lee Cline, Nancy Brewer, Rosemary Turner, Norma Perkins, Virginia Hart, Elizabeth White, Wilma Geiger, Fred Tewell.

ROW III—Donald Watkins, Robert Morris, Julia Jones, Alberta Artman, Anna Jane Simmons, Edwin Ritchie, Janet Shultz, Rosemary Martin, Jane Crowl, Fred Iacobelli, Gene Howard.

Names of those not in picture—Anna Louise Armstrong, Beverly Click, Fred Tewell, Elizabeth White.

21, the club was entertained with an interesting talk by Mrs. McIntyre on her visit to Italy. In December the members attended a party at the home of Mary Lee Cline which was in keeping with the season. Madame Cain at the January meeting told the Latin Club something of her life in France. The next important activity was the Annual Banquet held March 13. The yearly activities ended with a picnic in May to which all first year students who were planning to take second year Latin were invited.

All the year's activities were supervised by Miss Mary Ellen Armstrong, sponsor.

MARIONETTE

The membership of the Marionette club this year was limited to twenty. Wray Friend was chosen for president; Gloria Scali, vice president; and Barbara Sharpe, secretary-treasurer.

The Marionette play, "Cinderella," was presented at open house, for junior high, for the kindergarten and on a few other occasions. To celebrate the success of this production a Christmas party was held in the appropriately decorated art room.

ROW I—Paul Cox, Lola Lofland, Wray Friend, Barbara Sharpe, John Perkins, Mary Louise Revel, Donald Myers, Gloria Scali.

ROW II—Emma Davidson, Clarence Hill, Jenny Marie Barnett, Robert Truitt, Patricia Edwards, Robert Long, Phyllis McCord, Betty Cox, Mary Catherine Virtue. Betty Kelly's picture does not appear.

A new play, "Hansel and Gretel," was selected and immediately work was begun. Seventeen members of the club journeyed to Indianapolis in February to see "Hansel and Gretel" produced as an opera.

The play turned out to be a success and was presented on many occasions. This was the fifth year the club has been organized and fourth year sponsored by Miss Marie Shanks.

COMMERCIAL CLUB

The Commercial Club was organized in 1927 in order to stimulate interest in commercial subjects.

This year Harold Greene was elected president with John Watson as vice-president, and Martha Bush as secretary-treasurer.

ROW I—John Faulkinbury, Mary Jane Mace, Dorothy Watkins, Sarajane Galvin, Mary Alice Artman, Idabel Purdy, Mildren Maddox, Jean Ritchie, Frances Robison, Harold Greene.

ROW II—William Taylor, Myron Wood, Nettie Margaret Neptune, Maxine McCoy, Carol Quick, Mrs. Langjahr, Alberta Martin, Virginia Van Blair, Emma Davidson, Mary Dove, John Watson, Robert Christian.

ROW III—Bob McKenzie, John Mount, Dolores Sheets, Clara Rich, Lucille Mullikan, Betty Montgomery, Catherine Immel, Helen Witt, Mary Jo Chaille, Martha Bush, Charles Hysong, Raymond Daily.

Names of those not in picture—Clyde Bailly, Mae Witt.

The requirements to become a member are: the student must have two credits in commercial subjects and working on two more, or have obtained the equivalent of four credits.

Reports on various subjects of commercial interest were given throughout the year.

LIBRARY ASSISTANTS

Library assistants were selected for both junior high and senior high libraries by Miss Ruth Brookshire, school librarian. The junior high librarians had complete charge of the library in the junior high building and had served their six weeks apprenticeship at the public library. The assistants for senior high received their training by work-

ing under the direction of Miss Brookshire in the school library.

These students will have charge of the junior high library next year.

A librarian's duties include checking out books, keeping shelves in proper order, and repairing books.

ROW I—Iwanna Williamson, Barbara Sharpe, Norma Morton, Helen Boyland, Betty Custer, Alada Witt.

ROW II—Betty Burgess, Norma Wild, Nancy Brewer, Bonnie Lough, Pauline Hutson, Kathleen Hooton, Rebecca Ragsdale.

ROW III—Ann Ransdell, Mildred Gosnell, Katherine Ragsdale, Martha Jackson, Norma Megley, Jacquelyn Wilcox, Rosemary Colgrove, Julia Jones. Patricia Chumlea's picture does not appear.



GLEE CLUBS

The Glee Clubs saw a great year during 1938-39 filled with much action.

They staged a religious Christmas program before the student body on December 21. Four colorful tableaux depicting the shepherds in the fields, the wise men in the desert, Mother and Child, and wise men presenting gifts to Christ were shown. Each picture was accompanied by special Christmas carols by the Glee Clubs.

The operetta, "Oh Doctor," presented by the glee clubs was cast entirely from those taking Glee Club. There were choruses of doctors, nurses, patients, visitors, cowboys, and Mexicans.

The story was woven around an inheritance left to Glory (Kathleen Badgley), providing she would spend her twenty-first birthday with her grandfather (Lawrence Swails). In her place, however, Glory, sent her friend Honor, (Virginia Hart), who complicated matters to a great extent. The plot involved rustlers, kidnappings, and real old-fashioned villains. As the play ended all the difficulties between Dr. Drinkwater and Glory were settled.

The commencement was the last scheduled public appearance of the Glee Clubs.

GIRLS GLEE CLUB

ROW I—Evelyn Stewart, Virginia Kirkpatrick, Virginia Bowman, Ann Ransdell, Miss McNeal, Barbara Sharpe, Norma Morton, Gloria Scali, Joan Edwards.

ROW II—Barbara Hine, Dorothy Williams, Doris Rogers, Barbara Martin, Ruth Neptune, Kathleen Badgley, Jane Martin, Mary E. Caldwell, Gertrude Connor, Virginia Del Hart, Rosemary Martin.

ROW III—Julia Jones, Vivian Rose, Suzanne Pulliam, Patricia Edwards, Eunice Brown, Emma Jane Pittenger, Phyllis Scifres, Mary Lee Cline, Patsy Barnett, Jean Horn, Mary Louise Lawrence.

BOYS GLEE CLUB

ROW I—John Miller, Donald Watkins, Wilbur Sharpe, Jr., Milburn Watts, Arthur Gleb.

ROW II—Clair Young, Fred Iacobelli, Miss McNeal, Virginia Del Hart, Elton Williams, Clarence Hill.

ROW III—Victor Brown, Keith Cunningham, Robert Wolfington, Lawrence Swails, Paul Nichols, William Dodson, Paul Honan, Robert Lewis.

QUILL AND SCROLL

Seventeen new members of the Quill and Scroll were initiated in March. These composed the entire first semester Pennant staff. It was the second time in the history of Lebanon High School that the entire class was accepted as members.

The qualifications for membership are: A sample of the student's work must be submitted for approval to the national secretary, the student must be of junior or senior standing, he must be in the upper third of his class scholastically, and be recommended by the journalism supervisor.

ROW I—Jean Ritchie, Mary Jane Mace, Blanche Sullivan, Miss Knott's, sponsor, Frances Robison, Lola Lofland, Suzanne Ulen.

ROW II—Mildred Long, Victor Brown, Kathleen Kouns, Robert Christian, Elizabeth Long, Charles Hysong.

ROW III—Warren Myers, Mary C. Virtue, Mary Beth Hanna, Keith Sample, Corinne Pulliam, Margaret Neptune, Emma Davidson.

SUNSHINE SOCIETY

The Senior Sunshine society carried on several projects this year including a vesper service held at the park, a doll show in December, and providing Christmas baskets for needy families. A valentine tea was held for the mothers, women teachers, and wives of the men faculty members. The energetic girls refurnished the Sunshine room and maintained the check room at the basketball games.

The local organization was represented at both the district convention at Darlington held in November and the state convention at Newcastle held in April.

The officers were Blanche Sullivan, president; Nancy Brewer, vice president; Joan Edwards, recording secretary;

Mary Lee Cline, corresponding secretary; and Jean Ritchie, treasurer.

The Junior High Sunshine society under the supervision of Mrs. Drubelle Stephenson, bought about fifty new books for the junior high library. Initiations for the new members were held each semester, the first being followed by a Christmas party and the second, by a valentine party. During the year the club sponsored several candy sales.

Patsy Barnett acted as president; Martha Honan, vice president; Phyllis McCord, secretary-treasurer; Lolabelle Tyre and Norma Potts, seventh grade counselors; Majetta Stewart and Betty Cox, eighth grade counselors; Patricia Edwards and Suzanne Pulliam, ninth grade counselors.

SENIOR HIGH AND JUNIOR HIGH

ROW I—Mary Lee Cline, Patsy Barnett, Nancy Brewer, Joan Edwards, Miss Armstrong, Mrs. Stephenson, Phyllis McCord, Blanche Sullivan, Jean Ritchie.

ROW II—Jacquelyn Wilcox, Arvilla Beck, Lolabelle Tyre, Miss Brookshire, Miss Hutson, Majetta Stewart, Suzanne Pulliam, Betty Cox, Evelyn Stewart, Suzanne Ulen.

ROW III—Emma Davidson, Patricia Edwards, Betty Gillette, Betty Merriott, Mrs. McIntyre, Miss Witt, Julia Jones, Corinne Pulliam, Frances Robison, Betty Montgomery.



HI-Y CLUB

The Hi-Y began its activities with an informal initiation of new members, followed by the formal initiation.

At this time the Hi-Y courtesy campaign was launched to promote more courtesy among students in the classrooms and halls, and at all school activities.

On Honor day a plaque was presented to the most courteous boy and girl in senior high school.

The bi-weekly programs included special speakers and round table discussions.

ROW I—Donald Watts, Robert Routh, Richard DeLong, Paul Honan, William Shirley, Harold Greene, Ritchie Coons, William Ransdell, Victor Brown.

ROW II—Charles Hysong, Marvin Bishop, Meredith Moore, Donald Broshar, Junior Sharpe, Moncil Swope, Morris Beck, George Zissis, Myron Wood.

ROW III—Robert Christian, Wendell Meenach, Eugene Miller, William Dodson, Briant Edwards, Fred Tewell, Frank Donaldson, Mr. Neeves, Wayne Houser, Robert Singleton, William Taylor, John Watson, Jean Jeffries.

Several members attended the state Hi-Y convention in Indianapolis in March.

In climaxing the school year the boys accompanied by the fair sex journeyed to Turkey Run State Park for a day's outing.

The club's officers were William Shirley, president; Harold Greene, vice president; Morris Beck, secretary; Paul Honan, treasurer; Fred Tewell, chaplain; Marvin Bishop, sergeant at arms; Robert Singleton, guide; and Mr. Glenn Neeves, sponsor.

POURQUOI PAS

The French Club activities began with the initiation of new members.

At their regular meetings the members learned French songs and had the privilege of viewing a number of rare curios and heirlooms that Madame Cain, sponsor, had brought from France. The club also subscribed for a French newspaper.

In February they held a party at which Moncil Swope played an Ory violin, estimated to be at least 150 years old.

The officers were Moncil Swope, president; Jean Jeffries, vice president; Alada Witt, secretary; Martha Jackson, reporter; Katherine Ragsdale, discipline officer; Dan Martin, conduct and manners.

ROW I—Keith Sample, Vernon Caldwell, Martha Jackson, Junior Swope, Madame Cain, Alada Witt, Richard Fuller, Kathleen Hooton, Milburn Watts.

ROW II—Lucille Mullikin, Moncil Swope, Leona Martin, Robert Potts, Lou Ann Pearl, Donald Mitchell, Eileen Linton, James Welchel, Katherine Ragsdale.

ROW III—Jean Jeffries, Wendell Meenach, Maxine McCoy, Jack West, Emma Jane Pittenger, Raymond Daily, Mildred Long, Gene Welchel, Virginia Lou Budd, Jack Chaille.

ROW IV—Earnest Campbell, Arlie Harmon, Jr., Virginia Craig, Charles Thompson, Betty Gillette, Robert Lewis, Etta Reveal, Dan Martin, Rosemary Colgrove, Joseph Clifford.

Names of those whose pictures do not appear: Russell Hicks, Richard Miller.

ORCHESTRA

The high school orchestra, directed by Miss Alma McNeal, was composed of eighteen members. Throughout the year practices were held each Tuesday and Thursday morning. Their first public appearance was on the Christmas program in the gym. On the occasion they played "Yuletide Echoes," "O Come All Ye Faithful," and "Joy to the World."

Before the operetta given on March 17 and 18 they played "Two Guitars" (gypsy song), "The Chevalier" (overture) St. Clair, "Schubert's Serenade," and the overture to the operetta, "Oh Doctor." The orchestra also provided music at the May Fest and commencement.

ROW I—Miss McNeal, Meredith Moore, Imogene McCray, Norman White, Alma Artman, Virginia Walker, Jack Porter.

ROW II—Marvin Cavin, Moncil Swope, Alberta Artman, Clair Young, Jack Slagle, Charles Burtner, Donald Lemon.

ROW III—Lou Ann Pearl, Mildred Maddox, Virginia Hart, Eugene Bowers, Gwendolyn Mason.

JUNIOR NATIONAL HONOR SOCIETY

The Junior National Honor society elected Anna Jane Simmons as president; Clair Young, vice president, and Janet Schultz, secretary-treasurer.

The society sponsored a number of candy sales to obtain money for purchasing two scholarship cups in addition to the one presented them last year. There is one cup for

each grade—seventh, eighth, and ninth—to be awarded at the end of each six weeks period to the home room having the highest scholastic average.

On December 29 the members held a Christmas party and were assisted by Mrs. Laverne Endicott, sponsor.

ROW I—Rosemary Barton, Emma Lee Wade, Iwanna Williamson, Norma Perkins, Virginia Hine, Janet Schultz.

ROW II—Betty Culley, Nina Swift, Betty Artman, Mrs. Endicott, Pearl Bowman, Betty Quick, Anna Jane Simmons, Rosemary Martin.

ROW III—Mary Lee Cline, Frank Crowl, Harold Swails, Donald Watkins, Edwin Ritchie, Charles Hopkins, Eugene Bowers, Clair Young, Betty Breedlove.

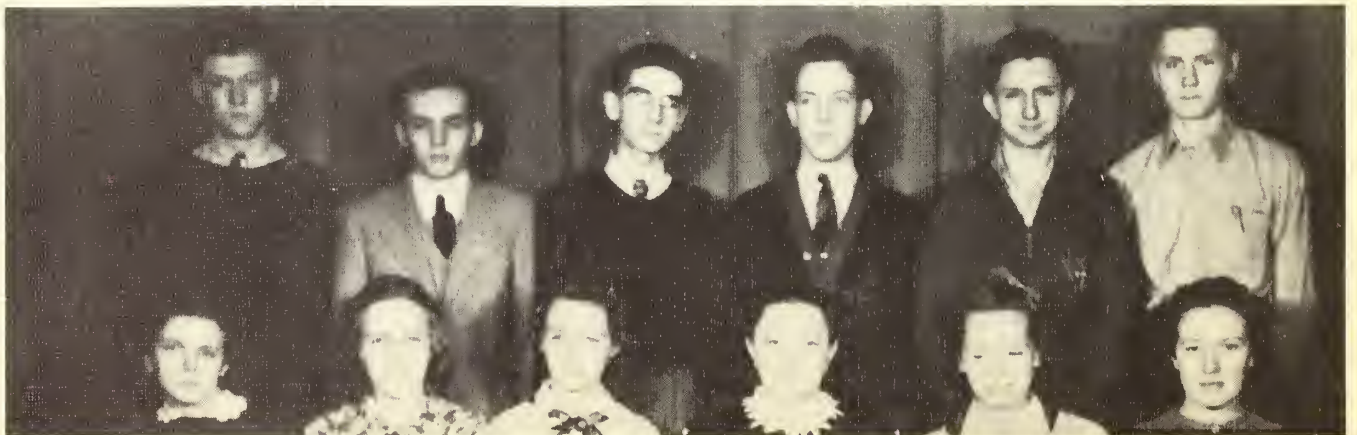


SCIENCE CLUB

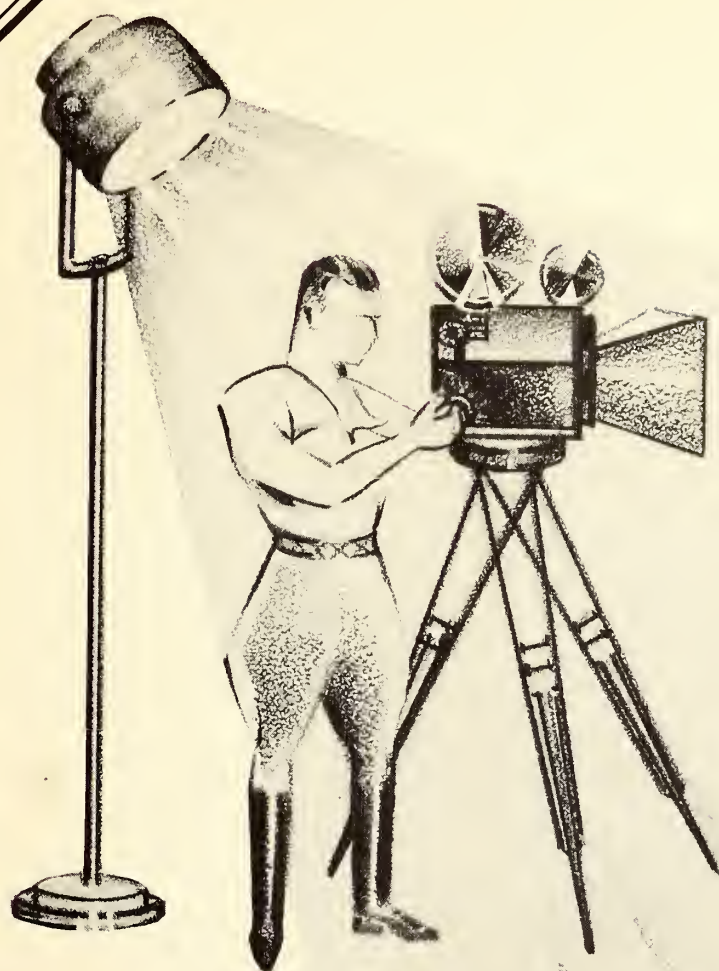
- ROW I—Joseph Clifford, Clarence Laflin, Donald Edwards, Meredith Moore, William Ransdell, Ritchie Coons, Ben Shera, Emma Davidson, Betty Montgomery, Mary Beth Hanna.
- ROW II—Thomas Crane, Sara Aitkens, Lola Loffland, Betty Gillette, Mr. Jones, Sponsor, Mr. Howard, Sponsor, Ann Ransdell, Wilbur Sharpe, Suzanne Ulen, Russell Hicks, Betty Custer.
- ROW III—Mae Witt, Elbert Jones, Jean Jones, Willard Shelby, Virginia Hart, Morris Beck, Norma Wild, Arthur Gleb, Marie Fellmy, Clarence Hill, Betty Merriott, Warren Myers, Mary Jane Mace.
- ROW IV—Richard Dutch, Glenrose Gayer, Briant Edwards, Bonnie Lough, Frank Donaldson, Arvilla Beck, Robert Long, Ruth Wilhoite, Paul Cox, Mary Catherine Virtue, Everett Agan, Anna L. Armstrong, Charles Hysong, Kathleen Badgley, William Taylor.
- ROW V—Elizabeth Long, Corinne Pulliam, Mildred Long, Jean Jefferies, Martha Jackson, Ruth Harmon, Harold Greene, Betty Brown, Mary Jo Chaille, Paul Nichols, Betty Burgess, Virginia Van Blair, Richard Miller, Ruth Neptune, Kathleen Kouns, Robert Sanford, Eugene Miller.
- ROW VI—Raymond Darnell, Albert Artman, Mary Jean Kelley, Lawrence Swails, Nancy Brewer, Clara Rich, William Shirley, June Proffitt, Mary Jane Christy, John Mount, Marjorie Jones, Jean Horn, Mildred Gayer, Victor Brown, Jeanetta Margaret Neptune, Maxine McCoy, Wayne Houser, William Dodson.
- Names of those not in picture—Hiram Blubaugh, Patricia Chumlea, Richard DeLong, Paul Honan, Lou Ann Pearl, George Zissis.*

SENIOR NATIONAL HONOR SOCIETY

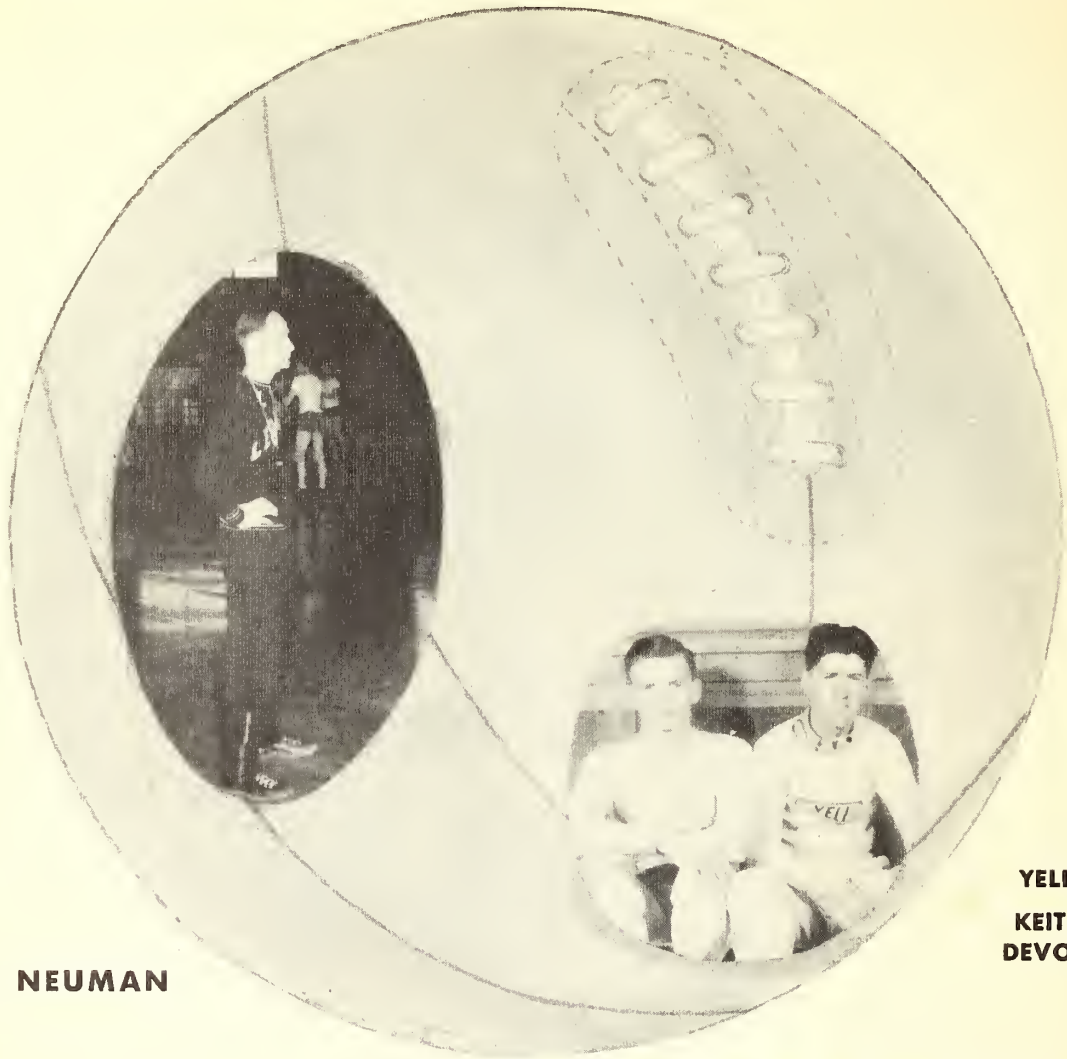
- ROW I—Mildred Maddox, Mary C. Virtue, Kathleen Kouns, Miss Witt, Kathleen Badgley.
- ROW II—Donald Edwards, Fred Tewell, Elbert Jones, Paul Honan, William Shirley, Robert Christian.



1939 CEDARS



ATHLETICS

**COACH NEUMAN****YELL LEADERS
KEITH SAMPLE
DEVON WITMER**

ATHLETICS

**STUDENT MANAGERS
SHERA - DONALDSON**

After a somewhat shaky start, the Lebanon Tigers, under the leadership of "Butch" Neuman, put the finishing touches on the '38-'39 basketball season in grand style. Although only seven victories were salvaged out of eighteen games of the regular season, many were lost by a two or three-point margin.

Mooresville furnished the opposition for the curtain-raiser at the local firing range on November 18. The local boys dropped the encounter 39-36. The Homecoming battle brought the Tigermen their first victory with a 48-35 triumph over the ex-grads.

Cathedral then invaded the Tiger realm and left with a 26-23 win under their belts. The local netmen next journeyed to South Bend where they took a rapping from Central to the tune of 33-24.

The Red Devils of West Lafayette came to town and left with a 36-29 setback, administered to them by the local cagers. Everett Case brought his Hot Dogs over for their first encounter of the annual home series and trounced the Tiger cagers 43-25. Later in the season, "Butch's" boys traveled to Howard Hall, but Frankfort's height proved to be the deciding factor again.

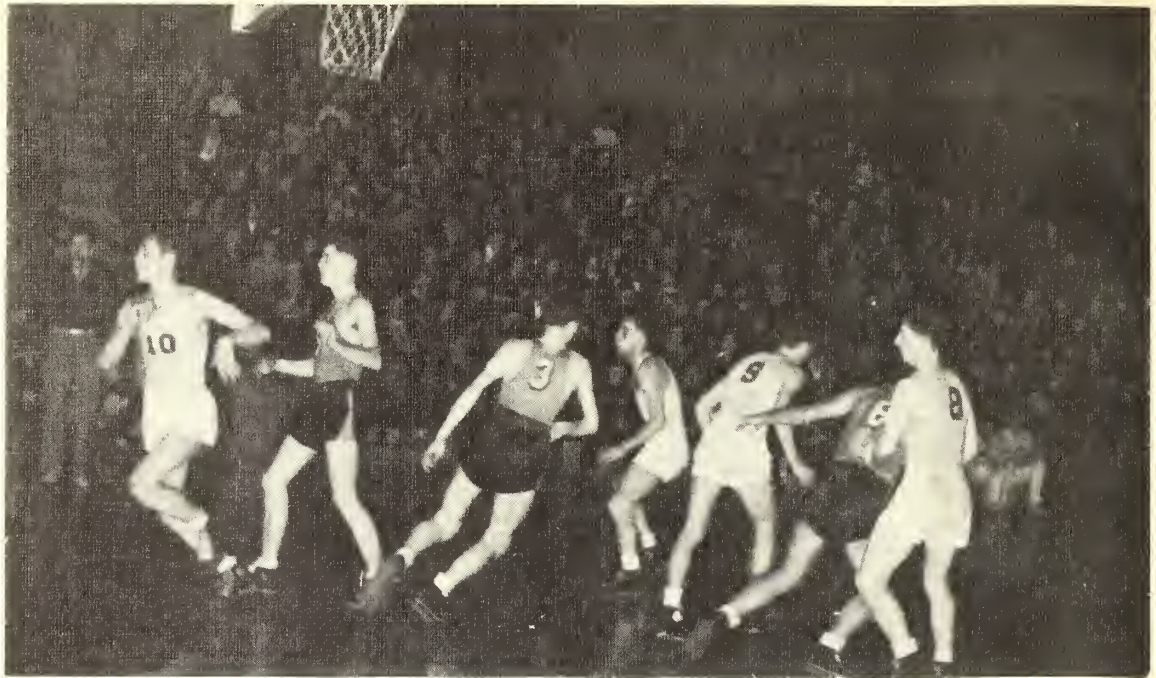
A 29-22 defeat was charged against the Tigers in their first tussle against Crawfordsville. The Tigermen later avenged this defeat by tromping the Athenians 40-19 in the local gym.

Noblesville played host to the Tigers and took a 62-16 defeat at their expense. The highly-rated Elwood Panthers came next and left with their ears pinned back by a margin of 31-27.

Sheridan beat the locals on the home floor and Jeff of Lafayette beat them on their court.



ROW I—Wayne Houser, Milburn Watts, Jack Alexander, William Taylor, Robert Morris, Willard Shelby, Clarence Latin.
ROW II—Jean Jeffries, Ben Shera, John Watson, Harold Greene, Mr. Neuman, Wendell Meenach, Frank Donaldson, William Walker.



After beating Lapel 33-22, the Tigers journeyed to Indianapolis where they were knocked off by Shortridge 55-42.

Delphi rapped the Tigers 28-17. The last road trip for the locals took them to Brazil where they engulfed the Red Devils 43-27.

The last encounter proved to be the only thriller of the season. The Jeff Bronchos took this tilt in an over-time battle by a score of 24-22.

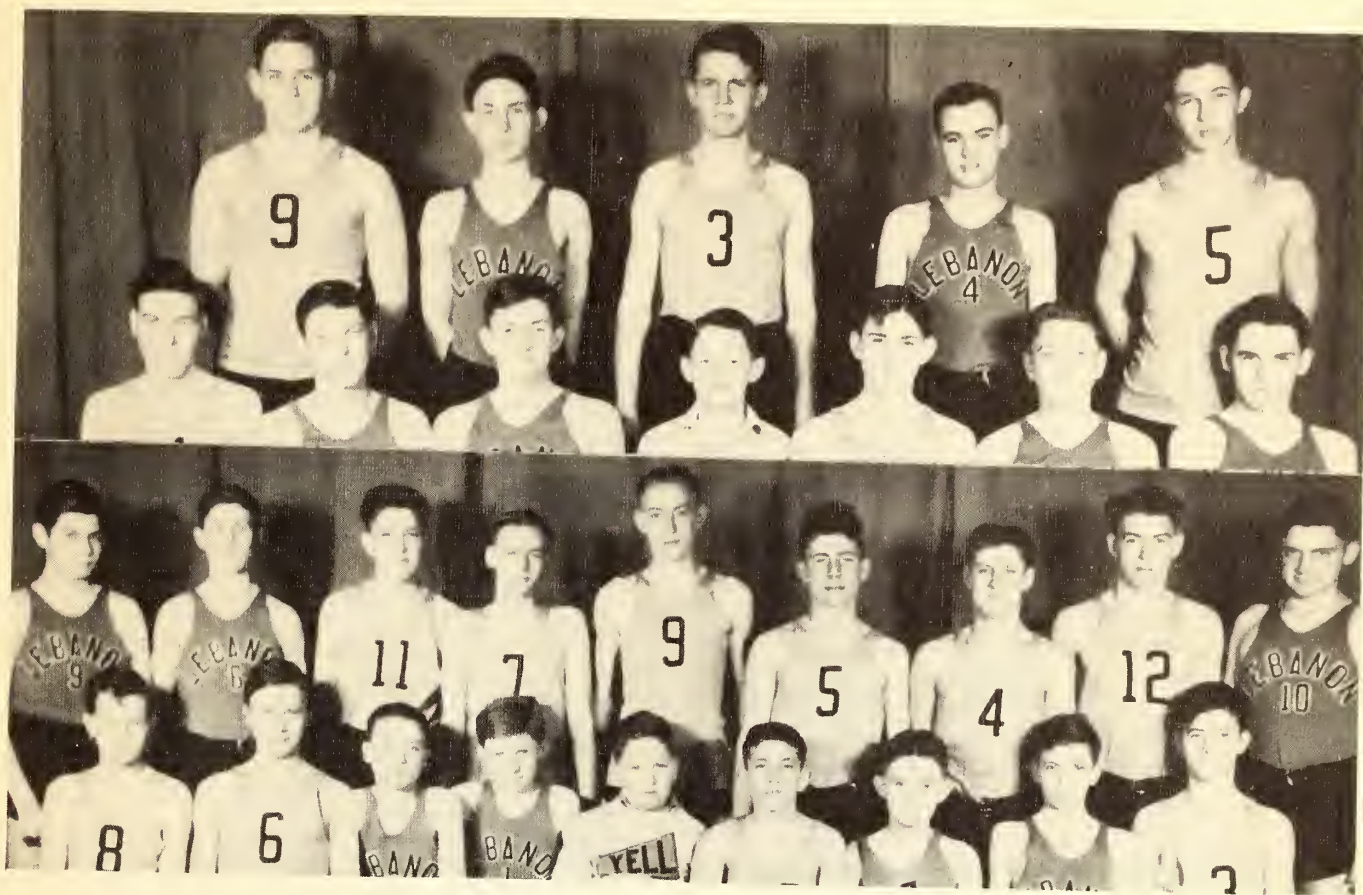
Making better than 50 points in their three encounters in the sectional, the Tigers knocked off Zionsville in the finals to earn themselves a berth at the Lafayette regional.

The local cagers came from behind to beat Oxford by one point. The final regional encounter proved to be the final one for the Tiger netmen. Frankfort, later going through to capture the state crown, halted the Lebanon quintet 25-52.

That encounter at Lafayette marked the last high school game for Taylor, Watson, Houser, Meenach, Jeffries, Laflin, and Greene.

Last, but not least comes the two student managers, Ben Shera and Frank Donaldson, to whom we bestow much credit for their numerous services.





FRESHMEN

ROW I

John Isenhour
Robert Kernodle
Robert Thompson
Robert Blackwell
Joe Iacobelli
Walter Cooper
Robert Fraley

ROW II

Jack Heffin
Gail Van Blair
William Smiley
William Coy
Woodrow Stephens

JUNIOR HIGH

ROW I

Tracy Beck
Paul Strohl
Richard Sheets
Robert Smiley
Morris Robison
Wilbur French
Richard Fulwider
Robert Myers
Ralph Houser

ROW II

Charles Slaughter
Harold Harris
Alfred McIntyre
Charles Wheeler, Jr.
Paul Mount
David Laffin
Robert Harrison
Kenneth Johns
Alfred Lasley

TIGER CUBS

The heroes of this year's basketball campaign were the Tiger Cubs. These boys combined skillful ball-handling, accurate shooting, and a practically impregnable defense to complete an undefeated season. Seventeen times these boys walked off the hardwood—victors—and only a few times during the season were they threatened enough to cause a quickening of the pulse.

The record of this group of boys does credit to both their defense and their offense. Statistics show that the average number of points scored by them was 29, and the average of their opponents was 17—giving them a 12 point offensive and defensive margin. An oddity of the season was that once during the season the boys played an average game—at the

end of one of the games with Jeff of Lafayette the score stood 29-17.

To the credit of the "B" team members it should also be mentioned that their activities were not confined entirely to playing second team ball. All of the boys, with the exception of one, saw enough action during the season and the tournament to receive letters.

Most of the boys will be back next year and judging from this year's performance they should complete a very successful 1939-40 season.

On Honor Day a medal will be given to the boy on the squad who made the highest percentage of free throws during the season.

CLASS WILL

We, the deceased members of the Senior Class of 1939, do hereby bequeath our possessions to the following:

ANNA LOUISE ARMSTRONG: My pull with Miss Armstrong to some appreciative Latin student.

MARY ALICE ARTMAN: My hair to the Marionette Club.

KATHLEEN BADGLEY: My way with Mr. Neeves to Jack Alexander.

VICTOR BROWN: My ambitious attitude to next year's sleepy seniors.

VIRGINIA BOWMAN: My drum to Jack West.

BETTY BROWN: My collection of pins to Martha Jackson.

MARTHA BUSH: My artistic touch to Robert Walters.

WAYNE CALDWELL: My "easy going" ways to Tom Crane.

MARY JO CHAILLE: My interest in Wabash to Jenny Lou Budd.

RUSSELL CHAMBERS: My noisy walk to Miss Tauer.

ROBERT CHRISTIAN: My gray hairs to next year's Cedars staff.

RAYMOND DAILY: My funny ways to Norman McCoy.

EMMA DAVIDSON: My "1939" sweater to the trophy case.

WILLIAM DODSON: My extra inches to Junior Swope.

MARY DOVE: My rendezvous in the halls to Dick Miller.

DONALD EDWARDS: My scientific ability to George Zissis.

BRIANT EDWARDS: My drawl to Richard Dutch.

JOHN FAULKINBURY: My quiet ways to Cecil Giles.

SARAJANE GALVIN: My connections with Jamestown to Constance Long.

HAROLD GREENE: I'm taking her with me.

MARY BETH HANNA: My sympathy to the chairman of next year's candy committee.

RUTH HARMON: I'm sorry next year's speech classes won't benefit from my lectures.

JOE HART: My curly locks to James Wheeler.

HIRAM BLUBAUGH: My witticisms to Ritchie Coons.

DOROTHY HENRY: My auburn to Jack Chaille.

WILLIAM HINSHAW: My lightweight championship to Duel Slagle.

RUSSELL HINTON: My ability to bluff to Jack Hicks.

JEAN HORN: My vocal chords to Jane Crowl.

PAUL HONAN: My gavel to next year's dictator.

WAYNE HOUSER: My nickname "Burly" to my little brother.

KATHERINE HUFFMAN: My ability to be escorted down the stairs after school to some lucky girl.

ADRIAN HUFFMAN: My senior picture to hang in the halls.

CHARLES HYSONG: My way with the women to Frank Crowl.

CATHERINE IMMEL: My peaches and cream complexion to someone who will take care of it.

JEAN JEFFRIES: My physique to Charles Hopkins.

JEAN JONES: My knowledge of men to Virginia Kirkpatrick.

ELBERT JONES: My place in the Honor Society to Bill Jordan.

MARJORIE JONES: My domestic ability to Betty Burgess.

MARY JEAN KELLEY: My good nature to the faculty.

KATHLEEN KOUNS: My blushes to Marjorie DeMott.

CLARENCE LAFLIN: My beard to Willard Shelby.

MARY LOUISE LAWRENCE: My variety of coiffures to Wilma Strawn.

MARY EILEEN LINTON: My Pinnell boy friends to some unfortunate.

LOLA LOFLAND: My squeak to Richard DeLong.

ELIZABETH LONG: My jitterbug tendencies to Arvilla Beck.

MILDRED LONG: My Frankfort interests to Donald Watts.

HERSCHEL LOVINGFOSS: My Model T to Clair Hicks.

PHILIP LOWE: My slowness to Iwanna Williamson.

RUTH MCCANN: My ability to hold my man to Rosemary Lowe.

MAXINE MCCOY: Farewell, Alma Mater! I'm going to meet him.

BYRON MCINTYRE: My dancing feet to William Walker.

ROBERT MCKENZIE: My gold and black sweater to Paul Cox.

MARY JANE MACE: My efficiency to future office assistants.

MILDRED MADDOX: My grades to Anna Jean West.

JANE MARTIN: My quiet voice to Julia Jones.

WENDELL MEENACH: I leave a clear field to Junior Sharpe.

EUGENE MILLER: The Science Club presidency to next's year's Einstein.

BETTY MONTGOMERY: My technique with Junior boys to some attractive senior.

JOHN MOUNT: My love for Freshman girls to Robert Morris.

LUCILLE MULLIKIN: My patience to sixth hour library.

WARREN MYERS: I leave Jenny Lou alone and hope she stays alone.

ALBERTA MARTIN: My red hair to anyone that wants it.

JEANNETTA MARGARET NEPTUNE: My little sister to remind L. H. S. of me.

CORINNE PULLIAM: My look of innocence to Madonna Waters.

IDABEL PURDY: My last name to some wall flower.

CAROL QUICK: My knowledge of economics to Mr. Neeves.

ANN RANDELL: My love for yell leaders to Jean Strawn.

WILLIAM RANDELL: My snappy wit to Joe Kintner.

CLARA RICH: My last name to all boys who go steady.

JEAN RITCHIE: My inferiority complex to Betty Custer.

FRANCES ROBISON: My sense of humor to Keith Sample.

ROBERT ROUTH: My contempt for girls to Richard Neal.

DOLORES SHEETS: My souvenirs from boys to Norma Morton.

BEN SHERA: "Phoebe" to Frank Donaldson.

WILLIAM SHIRLEY: My chairmanship ability to Suzanne Pulliam.

ROBERT SINGLETON: My dramatic ability to Thelma Smiley.

RICHARD SMILEY: I leave the teachers relieved.

BLANCHE SULLIVAN: My Sunshine Spirit to Patsy Barnett.

LAWRENCE SWAILS: My deep voice to William Martin.
 MARVIN SWIFT: My timidity to Jean Dutch.
 MONCIL SWOPE: My violin to anyone who wants it.
 WILLIAM TAYLOR: My laugh to Charles Thompson.
 ALICE TEWELL: My conservative ways to Betty Gillette.
 FRED TEWELL: My debating ability to Paul Nichols.
 OLIVE TIMMONS: My name to the Home Ec department.
 SUZANNE ULEN: My lousy jokes to next year's feature writer.
 VIRGINIA VAN BLAIR: My hours at the typewriter to Bob Sanford.
 MARY CATHERINE VIRTUE: I gave my all to the Pennant.
 JOHN WATSON: My friendly attitude to Barbara Sharpe.

NORMA WILD: My ability as a library assistant to Kathleen Hcoton.
 CLARENCE WITHAM: My housekeeping duties to Mrs. Langjahr's home room.
 HELEN WITT: My torch singing to Mary Louise Revel.
 MAE WITT: My dependability to David Laflin.
 MYRON WOOD: My car trouble to the Auto Mechanics class.
 GENE WOODARD: My radio set to the realms of science.
 MARVIN BISHOP: My knowledge of driving a car to Jim Turner.
 MORRIS BECK: My place in the candy booth to some one who wants a headache.
 CLYDE BAILEY: My nickname "Doc" to Jack Porter.

CLASS PROPHECY

As we gaze into the crystal-ball to get a picture of the Senior class in 1959, we find many queer goings on. If the reader will please concentrate, he will be able to see the future of L. H. S. grads.

First of all, we see Anna Louise Armstrong following in the footsteps of her Auntie. Kathleen Badgley will be singing to a capacity crowd in the Metropolitan Opera. She will be ably accompanied by Moncil Swope, director of the New York Symphony. In contrast Lola Lofland, Idabel Purdy, Kathleen Kouns, Mary Alice Artman, and Mary Eileen Linton will be "swinging it" as chorus girls in the Ziegfeld Follies, managed by Raymond Daily. Also in the musical field we find Jean Horn, who is America's new "rockin' chair lady," and Helen Witt, a famous torch singer. Another individual profiting from his vocal chords is Marvin Swift, singing while he cow punches out on the lone prairie. In the ultra-modern vein, Sarajane Galvin and Elizabeth Long have been proclaimed winners of the international jitterbug contest. L. H. S. is quite proud of Johnny Watson who has replaced Fred Astaire as dancing marvel of the age. Gayly tripping the light fantastic is Margaret Neptune, ballet wonder of the continent.

We are not surprised to find Betty Brown and Harold Greene eager spectators at all basketball games watching Harold Junior repeating Papa's feats of glory. Also turned matrimonial is Jean Ritchie who just left for a "Leader of a Swing Band." For all those people eager to find their ideal mates consult Jean Jones who is managing a matrimonial bureau. As an aid to perplexed lovers Katherine Huffman's column, "Advice to the Lovelorn," may be of some help. And then of course there's cupid's target, Eugene Miller, who is still playing postoffice.

Morris Beck is the leading make-up expert in Hollywood, but Hiram Blubaugh is putting up stiff competition because he can still make the girls blush, thus diminishing the need for cosmetics.

Turning to the more gloomy side of life, we are grieved to find Mary Beth Hanna an inmate at the State Insane Asylum. Another member of the class of '39 that seems to have strayed is Charles Hysong, who is serving a ninety-nine year sentence for polygamy.

We find many of our scholars entering the educational field. For instance, Mildred Long is the beloved dean of women at Indiana university and Mary Jo Chaille is house-mother at Wabash. Another prominent educator is Denny Laflin, principal of his old alma mater, L. H. S. Mildred Maddox is professor of accounting at Northwestern university. Still another type teacher is Marjorie Jones who is traveling over the United States conducting a cooking school. Elbert Jones is teaching agriculture at Earlham.

The class of '39 produced some high pressure salesmen, such as Raymond Mount, international salesman of "Cur-all" medicine. Dolores Sheets, too, is wholesale dealer for engagement rings, (genuine—\$2 or three for \$5). Lucille Mullikin is selling "Marvo Hair Tonic" for curly hair.

Some of our graduates have entered the field of journalism. Mary Catherine Virtue is America's foremost woman journalist and Ben Shera is writing fashion tips for the well dressed man, in *Esquire*. Alice Tewell has been prominent as a noted historian and Russell Hinton is known as an economic authority on business. Carol Quick's newest literary work, "How to Raise Hens and Influence Roosters," is just off the press. Warren Myers is taking the place of Lebanon's Al Wynkoop.

Turning to the entertainment field we find Virginia Van Blair as an acrobat in a three ring circus with Lawrence Swails as her barker. Entertaining himself is Clarence Witham serving his time as Parisian gigolo. Willie Dodson is entertaining beautiful debutants as Chicago's number one play-boy. Thrilling feminine hearts is Bob Singleton, Hollywood's top box office attraction.

Herschell Lovingfoss is a bar tender at the Trocadero and in opposition to this is Corinne Pulliam, a temperance leader. Wayne Houser is life guard at Miami Beach and adored by the weaker sex. Because Wendell Meenach is still falling for glamour girls, Catherine Immel is making front page news in her latest divorce case. Flying high is Dorothy Henry, stewardess of a passenger plane piloted by Adrian Huffman. John Mount has at last found his life work as chauffeur for Deanna Durbin. We aren't surprised to find Bill Taylor as demonstrator for a hair growing concern.

Ruth Harmon is touring the country giving educational lectures on "Heed the Speed Laws." Bob McKenzie is a famous criminal lawyer, sought after by the country's most desperate murderers. The 1959 world's fair has been made beautiful by murals painted by Martha Bush. With a background of L. H. S. Mary Jane Mace is now a champion typist. DeVon Witmer is Lucky Strike's tobacco auctioneer while Ann Ransdell is still trying to operate a protective association for filling station owners. Briant Edwards is living comfortably and happily on relief. The 1959 winner of the Nobel prize is Don Edwards, America's foremost scientist. For a thrill don't miss Marvin Bishop, who is a daredevil in Lucky Teeter's show (he drives a Ford). A prominent business man is Victor Brown, manager of J. C. Penney Company.

Jean Jeffries is an eminent gridiron star, noted for his lengthy passes. Also kicking the pigskin around is Olive Timmons, coach of the first women's football team. Phil Lowe has been pronounced winner of the 100-yard dash in the 1939 Olympics. Bill Ransdell is still all wet, but practice makes perfect as he recently won the diving championship at Coral Gables. Also in the realm of sports is tennis champion, Emma Davidson. Fred Tewell is giving orations throughout the country pleading for world peace. Joe Hart is still debating with himself as to what career he will follow. John Faulkinbury is making soap box speeches instigating a movement to put self-opening caps on coke bottles. Mary Jean Kelley will soon be inaugurated as first woman governor of Indiana. Paul Honan, the pride of the class of '39, is now President of the United States. Blanche Sullivan, running true to form, is state dean of the sunshine society. Maxine

McCoy is foreign minister to China. Jane Martin with her sarong is missionary in the south sea islands.

Mary Louise Lawrence (style a day) is slaying Hollywood with her chic new coiffures. Clara Rich will be waiting on the corner for Bob Routh who is a happy bachelor. Norma Wild is still seeing Russell home from the quilting party. As a benefactor to L. H. S. students William Hinshaw is a manufacturer of blue slips. Head chef of L. H. S. new cafeteria is Clyde Bailey.

William Shirley has recently received a patent for an "egg picker upper" which will make life easier on the farm. Wayne Caldwell is taking hog honors at the state fair. Russell Chambers is cleaning up as owner of the Royal Garment Cleaners. Bob Christian is taking Mr. Harvey's place in the field of photography. Frances Robison is a five and ten cosmetics queen. Suzanne Ulen has recently been chosen the world's most glamorous model. Virginia Bowman is drumming in Ina Hutton's swing band.

Mary Dove is successfully running a boarding house. In competition with John D. Rockefeller is Dick Smiley who has built up a powerful oil trust. Myron Wood is quite proud of his invention of a car that won't break down. Every magazine contains a picture of Betty Montgomery who poses for back page ads. Mae Witt is now known as the Florence Nightingale of Boone County. Ruth McCann is with Lonnie for one thing. Alberta Martin is making thousands on her red hair rinse. Byron McIntyre is new champion of the golden gloves, and Gene Woodard is N. B. C.'s television operator.

AUTOGRAPHS

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